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Photo by Bertha Howell, Boston, Mass.

SUZANNE SHELTON.

A black and white caricature of Ernest Haskell by John S. Hart. The subject is a man with a large, dark, curly mustache and a high-collared coat. The drawing is signed 'Hart' in the lower left and 'ERNEST HASKELL' in the lower right.

"Then one day she came—a beautiful girl with a fair child face and those flower eyes

SUMMER COLDS.

VI.

To those who may chance to read these articles, having no knowledge of anything beyond what they have heard as common rumor, let me propose a plain question. When we are told of dishonest treasurers, fraudulent bank presidents, and the like, are we to suppose that

Harriett Hurst, by Broadhurst and Currie, for
Florence Kent in A Fool and His Money.

RECOLLECTIONS OF ROSE EYTINGE.

Why She Draws the Line at Private Matters—Two Exciting Experiences.

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It is a long time since I have sent THE MIRROR any of my recollections, and you, in conjunction with others, have kindly asked for more.

But—I think there is as much virtue in a "but" as in an "if." Many persons who have read these same small recollections complain, "You do not give us enough of yourself, your inner, domestic life, your struggles, your quarrels, your—your—"

No, I don't, and what is more, I won't. My struggles and my quarrels belong to me, and do not belong to the public. The public has a right to judge an actor-folk by our work, as it judges other workers, artists, and artisans. If our work pleases the public, the public pays to see it; if it does not, the public stays away, and there the matter ends, or should do so.

When I have suffered at the hands of men, I have always taken thought that it is cowardly for a woman to fight a man. If she fights him with the weapons at her command, he, as a man, cannot use the same weapons, and so is at a disadvantage. Ergo, there is no glory to the woman who wins under such conditions.

If the woman uses other and stronger weapons, she degrades herself from her high estate, and becomes either a temptress or a whimpere, and it would be hard to say which is the more unpleasant character.

I have encountered many meannesses in my work as an actress: much chicanery, injustice, dishonesty, constructive if not direct, on the part of managers. Much jealousy, small carping, and smaller tricks on the part of actors, especially among the genus leading men. What of it? The whole human family is made up of various passions—made up of grand impulses and emotions, and groveling meannesses. Why should actor-folk be expected to be exempted from the faults and frailties of the rest of the human family? And why should I, who surely have my share of their faults and frailties, drag to the judgment seat of public opinion accounts of the petty squabbles that have occurred in my work-a-day life, where it is pretty certain that I was quite as much to blame as was I other party?

There is another and, to my mind, a powerful reason against my telling many a little tale that might be interesting—the party or parties to it are passed away. They are no longer here to answer, to protest against me, if I report them wrong, to show how much more blame-worthy I was than they.

Therefore, silence is best.

When I hear so much talk of the hardship of a theatrical life, I am always tempted into a silly and incredulous smile, for as a matter of fact, there is no hardship in a theatrical life more than travelers are liable to encounter at any time or in any country.

Excitement there is, and change, and variety, and it is to obtain these things that people travel, and the very things that persons pay large sums of money to obtain by travel, actors and actresses are paid large sums of money to accept. Of excitement incident to traveling, I have experienced a reasonable share. I remember being on an overland train on one occasion, and as the train approached Cheyenne, where we were to stop for supper, we began to observe evidences of a holiday, and when the train pulled up beside the rude platform of rough logs, which did duty as a station, we saw on every side unmistakable evidences of a general merry-making on a grand scale.

Flags were flying, horns were "tooting," discordant sounds misnamed music filled the air, and the streets were filled with a motley crowd of men, women and children in holiday attire, and from all sides the crowd was constantly being added to by the arrival of more holiday makers in any and every form of vehicle, drawn by every kind of animal, from the heavy-eyed, heavy-footed oxen, to the lithe, playful broncho.

By the time we had supped—very badly—and the train was moving out, the town was illuminated with every sort of light that could be procured. This was especially the case when the train was passing a slight elevation, a sort of hillock, just outside the town: there in the centre of a circle of lighted Chinese lanterns, and various and diverse other ingenious methods of illumination, was to be seen the gruesome cause of the festival. For there, dangling in the soft evening air, were the bodies of two men, notorious malefactors, who, having been taken red-handed that morning, had been given a trial before Judge Lynch, and the result of that trial hung before us.

I remember another incident of frontier life and its methods, even more thrilling than the one at Cheyenne. It occurred in the town of Texarkana, just as the sun was setting, one evening, when the air after the stifling heat of the day was becoming divinely cool, and that sweet stillness that broods over the scene with the close of the day was settling down, I started from the hotel to walk to the theatre where the evening's performance was to take place.

The streets were quiet, very few persons seemed to be abroad, and the buggies, with their occupants, always so numerous, were jogging slowly along, when, suddenly, there seemed a simultaneous movement.

The foot passengers seemed to melt into air, so quickly did they disappear: the drivers of the buggies whipped up their horses and were soon enveloped in the dust made by their own flight. I, wondering at this sudden movement, had just arrived at a corner and was about to turn into the street when a low, but penetrating voice said, "Look out! 'Ware guns!"

And none too soon was the warning given, for at that moment a pistol shot was heard, and something passed me with a most ominous whistle. I scuttled into a near-by shop-door: behind the counter stood a young woman calmly chewing gum, and while discreetly withdrawing herself close to the wall behind the counter, craning her neck and watching eagerly the direction of the shot. Two or three shots were fired in rapid succession; then was heard the fall of a body, after which there was silence.

After a pause of a few minutes the young woman, who had not for a moment passed in her gum chewing, passed around to the front of the shop, went to the door, looked out, and saw, what I also saw, a man lying apparently dead, and without glancing toward me she said, "There, he's done it! Hal said he'd get him 'fore th' end o' the month," and turned away from the door. In doing this she saw me and said, "You kin go on now; reckon that won't be no 'fussin' to-night."

And the young woman was quite correct in her brief summing up of the situation. There was no more 'fussin' that night, and I learned afterwards that the scene I had witnessed was an episode in a domestic difference between brothers-in-law.

On another occasion I was seated in a rather crowded car on a Texas railroad. I had a place near the front of the car. In the last seat, at the rear end of the car, two men were seated. They had come on at a small station. They were quiet, commonplace looking men, and seemed too much interested in their own conversation to trouble themselves about their fellow passengers, and there was nothing about them to evoke an interest in them on the part of their fellow passengers.

Suddenly a pistol shot rang through the car. Every one started, and every woman shrieked, and everybody thought for a time that they were killed.

When I had dispelled that idea from my own mind and had recovered sufficient presence of mind to look about me, I saw that one of the two men on the rear seat had fallen into a shapeless heap, half on the floor, half on the seat, and his companion, still seated, was making no effort to help him, but was engaged in coolly wiping his still smoking pistol with his pocket handkerchief.

In an instant, in a breath, the wildest excitement reigned. Most of the women continued to shriek; all the children did so. All the men were on their feet, gesticulating wildly, all crowding into the aisle and up toward the rear end of the car.

For myself, I had seen all, and much more

than I had wished I had seen. My great need at that moment was for air, so I pushed my way out to the front platform. When the train had started, it had stopped with a frightful jerk immediately after the shot had been fired. I found that I must either return to the interior of the car or be thrown from it, so I reluctantly re-entered.

There I found that everything and everybody had resumed their normal condition. The passengers had resumed their places; the rear seat was empty! And from what I gathered from the conversation of the various groups within my hearing, the universal topic related to incidents similar to the one we had just witnessed, in which the persons speaking had been either participants or partisan eye witnesses.

Afterwards I learned that the two men engaged in this affair had for many hours been "sitting in a poker game," and some question had arisen as to their respective "play" in this same "game." This discussion had been in progress when they had boarded the train, and in its heat the lie had been passed, with the result we had witnessed.

My next experience of what, in frontier parlance, is called "a shooting match," was even more horrifying. We arrived in a small town, a one-night stand. We should have been there the night previous, but the train, crowded with unruly, noisy, men, women and children, had declined to move except in a jerky, irresponsible way, during the long hours which had been endured by the screams of the poor little children, who were hot and wretched generally, and the disjointed, desultory talk of the men and women, punctuated by "the loud laughter which betrays the vacant mind," interspersed with the frequent shouting of what seemed to be a sort of watchword—"Ev'ning goes in Texas!"

Evidently this descriptive watchword did not include the train. It suddenly and persistently refused to "go," and it was not until the early morning that we pulled into the town.

But early as it was, the town was all astir, and in a very short time we learned the reason. There had been a "shoot," as we heard the event briefly and graphically referred to, during the

FROM THE STAGE STRUCK.

W. H. Gracey, manager of the Mamie Fleming company, sends THE MIRROR a letter of application from one thirsty for histrionic fame that is herewith printed:

My Dear Sir Miss Mamie Fleming co I Saw your add in the New York Clipper I have Saw Show at Kensington theatre and it is a good Show If you Good as I am I will be in the Show I Can do a Juggling act I have bin leasung Juggling for over two Years I have never bin in a Show yet I will able to do M. Juggling act good anney day I do not drink or Chew or Smoke you will find all rite in line if wish Send me a letter and tell Me how I will Stand With you. Show and if you think I wood not be no good to your Show rite me at once and let me know and I will Glad to heare so from you I will thank you very Mur for Your Kindness if rite to me at once and do not b feared to rite me a letter and me how you Stan Send to J J M.

IDALENE COTTON.

Upon this page of THE MIRROR appears a striking picture of Idalene Cotton, a clever actress who has just been especially engaged by Henry W. Savage to play the role of the French Maid in the Western Prince of Pilsen company, which will open in Chicago for a run on Aug. 1. Miss Cotton is very popular in that city, as she is everywhere, for she has scored hits in both vaudeville and drama. Among Miss Cotton's most successful roles are those of the French Maid in Francis of Yale and the titular role in The French Maid, in which Miss Cotton succeeded Anna Held. She has also won high praise for her imitations of Mrs. Fiske, Eleanora Duse, Leslie Carter, and Vesta Tilley. Miss Cotton and her husband, Nick Long (who has also been engaged for the same company) have been spending the Summer at their cottage, "La Sesta," at Greenlawn, L. I.

ENGAGEMENTS.

By Butterfield and Bromberg, for the support of Charles A. Leder in A Fung Side of Life: The Four Emperors of Music, Morris and Dale, Edna Mueller, Jean Jerome, Ruby Lytton, Bertie Farnsworth, Hal

REFLECTIONS



Photo by White, N. Y.

William Colvin, whose portrait appears above, is known throughout the theatre world as a shrewd, genial and wideawake theatrical man. During the coming season Mr. Colvin will be identified with one of Ernest Shipman's As You Like It companies.

The McFadden's Flats company will this season include thirty-four people and will be under the management of Thomas R. Henry. Thomas Hodgman will go in advance.

Florence Gale, who last season played Flavia in The Prisoner of Zenda, will this season assume a prominent role in an As You Like It company.

Harriett Sawyer, twenty-four years of age, and until recently a chorus girl in The Runaways, attempted suicide on Thursday at the Martha Washington Hotel. Miss Sawyer fired three shots from a revolver at herself, but only one took effect, striking her above the heart and inflicting a slight wound. She is a native of Milwaukee and is the divorced wife of John Cecil Clay, the artist.

Patrick H. Sullivan, President of the firm of Sullivan, Harris and Woods, has purchased the residence of the late Captain John H. Watson, on East Chester Road.

Mildred Gillman, who was last season with Francis Wilson and who will this season appear in the support of the Rogers Brothers, left last week for San Francisco for a visit to her family.

The new comic opera by George Ade and Gustav Luders has been named the Sho-Gu. It is in two acts and the scenes are laid in Corea. Henry W. Savage will produce the work early in the season.

F. E. Berquist, lessee and manager of the Galesburg (Ill.) Auditorium, will arrive in New York this week for a brief stay.

Mark Lane, the comedian, who has been playing the role of Matsuba in the Japanese opera, Otoy, left the cast on Saturday evening.

It is announced that Eleanor Browning will be known hereafter as Eleanor Reiden. She has adopted this change to prevent a conflict of names, there being so many people with the name of Browning in the profession.

Milton Aborn's opera companies have all closed very successful Spring and early Summer engagements, and the manager is already making arrangements for next year, when he will have at least twenty houses on his circuit, in which he will present many new operas, negotiations for which are already under way. He has hired a warehouse in Brooklyn, in which the scenery and properties of his various productions are stored. Mr. Aborn is spending this week resting in the Catskills.

Gertrude Mackenzie will soon retire from The Wizard of Oz to join The Sleeping Beauty and the Beast during its Manhattan Beach engagement.

Leon Mayer has been engaged by Nat Roth as advance agent for S. Miller Kent in Fighting Bob.

Edythe Ketchum is playing an engagement as leading woman of the Harrison-Adams company and is securing extremely favorable notices for her work therewith.

W. E. Bonney will again this season play Bruno Rocco in The Eternal City.

At a recent performance of Babes in Toyland at the Grand Opera House, Chicago, an exciting scene occurred in the dressing-room of Bessie Wynne, who is playing the part of Tom Piper in the production. A Mrs. Daniel R. Armistead called at the theatre and obtained permission to go to the dressing-room of Miss Wynne. When she met the actress she at once claimed her as her daughter, saying that Miss Wynne had run away from home some three years ago. She refused to be convinced that she was in error, and had to be carried from the stage in tears.

Victor Herbert is at his home in Pittsburgh at work on the score of a new opera for Fritz Scheff. Harry R. Smith is at work on the libretto. Mr. Herbert is also at work upon the selection and orchestration of Mendelssohn's music for a revival of A Midsummer Night's Dream. The tour of Mr. Herbert's orchestra closed at Willow Grove, Philadelphia, on July 7.

Andrew Robson has decided to retain Richard Carvel for the coming year. He will open his season in Philadelphia Aug. 22.

Frank L. Perley has engaged Eva Tanguay as leading woman for Frank Daniels in C. B. Dillingham's production of The Jockey.

W. Hargreaves and his wife, Carrie Hewins, returned to New York last week from Elgin, Ill., where they have been resting during the past few weeks.

Bianca West, who last season starred in Her Lord and Master, has been engaged by Davis and D'Arcy to play Glory Quayle next season in their production of The Christian, featuring Lionel Adams in the role of John Storm.

Fred Peel will rejoin the business staff of The Billionaire at the close of its Manhattan Beach engagement.

Helen Sherwood has been engaged by D. V. Arthur to appear as Mrs. Jenks in Nancy Brown, in which Marie Cahill will star again next season.

Ursula March last week played Nellie in The Prince of Pilsen.

Fred Stone, assisted by Ida Dwyer, Anna Fitzhugh, Nellie Pyle, and Nellie Payne, on July 13 introduced a new nautical specialty in The Wizard of Oz at the Majestic Theatre.

William Seymour will stage Thru's Courageous, in which A. L. Loveland will next season star Orrin H. Johnson.

Will H. Vadder, who will next season be featured in Charles B. Rogers' new melodrama, The Child States of New York, has returned to the city to begin his preparations for the play, which will open in Boston on Aug. 8.



Photo by Hall's Studio, N. Y.

IDALENE COTTON.

night, and the townsfolk had risen thus early—possibly in their interest in the affair they had not been to bed—to gather in the main. Up to the time of our arrival these numbered five, and on our way to the hotel we had met the procession bearing them.

A nice appetizing event as a preparation for breakfast, but that was a matter of small importance, for we did not want any breakfast—a rather fortunate circumstance—for on arrival at the hotel we found that, in the language of young Lysimachus's Triplet, "There was no breakfast for breakfast."

We learned that this had been strictly a family affair, full of suggestions of the words of the old song, "O, 'tis love, 'tis love, that makes the world go round."

It seems a youth and maiden loved. The youth, beloved by the maiden, was not so loved by the men of her family. The day of the night of the "shoot" the maiden had succeeded in eluding the vigilance of her kinsmen, and had fled to her lover. Promptly the place of her retreat was surrounded by her relatives—father, two brothers, uncle and cousin—and in the fusillade that ensued the lover had succeeded in bringing down the entire family, having been aided. It was shrewdly suspected, by the well-known excellent marksmanship of the maiden. And now, all impediments to their union having been removed, they, being mounted on fleet ponies, were blithely speeding toward the next county to have their love blessed by the holy church.

ROSE EYTINGE.

FISHER SIGNS POWERS.

John C. Fisher on Wednesday signed a contract with James T. Powers by which the star enters under the management of Mr. Fisher for a term of years. Mr. Powers will first be seen as William Jeff in A Princess of Kensington, which will open at the Broadway Theatre on Aug. 31, and the following season will appear in a new opera to be especially written for him.

Pearle Hight, comedienne, disengaged. New York engagement solicited. Address Actors' Society.

Lawrence, and J. T. McCauley, for Man to Man: Whitman and Davis, Royal C. Stout, Anna Kennedy, Percy Edwards, W. V. Bush, Fred Toliver, the Helm Children, Professor William Helm, and Estella Wells.

Marguerite Urquhart, by William T. Keogh, to play the title role in The Child Wife during the coming season.

E. A. Schiller, last season manager for Whitaker and Nash's Not Guilty company, re-engaged by the same firm to manage their At Cripple Creek company No. 1.

Mrs. E. A. Schiller (Ella Fontaine), for Whitaker and Nash's At Cripple Creek company No. 1. By the R. L. Cressy Amusement Company for A Ruined Life: Harriet Davis, Arthur Byron, Arthur J. Picken, H. K. Noblett, Adolphe Marshall, Percy B. Benton, Wayne Arry, Fielding Tratcher, W. M. Kinley, B. R. Smith. For the Dora Thorne company: Marie Barbark, Charles Pierlot, Helen Carroll, Roy D. Way, Charles T. Hart, Gertrude Gilbert.

H. H. Roberts has been re-engaged to play the Papal Legate in Du Barry, and will later assume a role in the new play which David Belasco is writing for Mrs. Carter.

Gus Hill's Happy Hooligan will inaugurate its third season the latter part of August. The company will include Campbell and Caulfield, W. H. Mack, Harry S. McKee, Bert Cannon, M. Heffernan, W. G. Counihan, Alice Gilmore, Mae Phelps, Della Roney, the Boston Quartette, Charles E. Barton, Maude Lester, Madge Vincent, Mike Heffernan, and a chorus of twenty girls.

W. A. Whittecar, with Rose Coghlan. Daisy Lee Whipple, by Daniel R. Ryan, for leads for next season.

By E. L. Johnson, for May Sargent's That Impudent Young Couple company: Gertrude Norman and J. S. Fender.

Charles H. Wuerz, for The Factory Girl: Lou Hascall, Laura M. Stone, Ella Cameron, Charles Keane, Nell Barrett, William J. Dale, Earl De Poy, Mae Hermann, Beth Kaufmann, Estelle Willis, Clara De Poy, and Zach Walsky.

Sidney Irving, by Jules Barry, to play Cecil Bryant in The Greatest Thing in the World.

Axel Brunn and Susanne Rocamora, by Broadhurst and Currie, for A Fool and His Money.

Alfred De Courcelle, Forrest Delmar, and Rollar Allen, for Cora Van Tassel's new production of The Volunteer.

At liberty. Louise Mackintosh and Robert Rogers.

or Best. C. W. FAHLOE, Newton, Iowa.

In the Palm Garden, Mabel Arndt was again heard in a selection of popular songs, much to the enjoyment of those who lingered after the opera. The Chinese of the Garden are becoming more popular every week, and the auditorium is now filled to its utmost capacity, so much so in fact that in some talk of putting on a Wednesday matinee.

Pittsford, N. Y., B. P. O. E., will have under its auspices the spectacle of "The Last Days of Pompeii," which will be exhibited at Exposition Park, Albany, just across the river, for two weeks, beginning Aug. 1.

The formal opening of the Bijou is now announced. William H. West's Minstrels will be the first attraction Aug. 1.

Manager R. M. Gulick, of the Bijou, will remain at his summer residence, Avon-by-the-Sea, near Asbury Park, N. J., until the opening of the season on Aug. 1.

ALBERT S. L. HEWES.

ST. PAUL.

The Ferris Stock co. presented All the Comforts of Home at the Metropolitan Opera House 12-18. On the opening night the co. gave a very able performance and the players well earned the expressed appreciation and liberal applause accorded them by the large audience present. The players had to respond to several curtain calls at the end of each act. Frederick Montague, as Alfred Hastings, gave a worthy interpretation to the part. Charles Buchanan appeared to good advantage in the role of Theodore Bender. Much praise was due Lillian Allen for a distinctly good piece of acting in the part of Josephine Bender. Emily Batio is a pleasing little actress, and her Tom McDow was a very clever piece of work. Mattie Choate was a charming Mlle. Fila Oritanski. Lillian O'Neill was a delightful as Rosabelle Pettibone, and Harry Langdon did good work as Egbert Pettibone. Fannie Granger was pretty and winsome as Evangelina Bender. Fred Sidney was a pleasing Emily Pettibone. George Menery was an excellent and effective Christopher Dubony. There is a conscientious naturalness in Mr. Henry's work that takes well. Frederick Clarke, as Augustus McSmith, and George Ross Fisher, as Judson Longshore, deserve favorable mention. Charles Fisher, Bernice West, Grace Wilson, and C. J. Byrne made the most of their parts. Monte Cristo 12-18.

Manager Ferris has determined to broaden his field of enterprise, having contracted to star Walter Jones in the new musical comedy, "The Sleepy King." A force of scenic artists and carpenters are busily engaged getting up the scenery and accessories to be used in the production which will open early in September. People are being engaged rapidly and the designs for costumes are in the hands of the costumers. Active rehearsals begin early in August.

The Summer Carnival will be held in St. Paul 27 to Aug. 8. Every preparation is being made to have a splendid affair.

GEORGE H. COLGRAVE.

CLEVELAND.

The Vaughn Glaser Stock co. is having unusually good luck at the Lyceum Theatre, and the summer engagement is proving to be very popular. The Private Secretary was the bill 12-18, and the play proved that the principals in the co. are well adapted to any kind of work. Mr. Glaser handled the part of Douglas Cattermole in a clever manner, and R. C. Herz in the title-role was good. H. S. Northrup as Harry Marsland gave satisfaction, and D. J. Sullivan gave an excellent character sketch as Jonathan Cattermole. The rest of the characters were in good hands. Report of Hentzen 20-25.

Little Christopher, Jr., was the offering at the Colonial 12-18, and was given a good presentation by the same co. which was seen in "The Belle of New York" a few weeks ago. Kennedy and de Grey in their specialties were especially fine. Laurel Atkins in the role of the second Mrs. Tansqueray Block was very funny. The Telephone Girl 20-25.

At the Garden Theatre the opera co. gave a repetition of "The Girl from Paris," in which they opened the season, and it was given a most successful production. The comedians are given every opportunity to show their capabilities, and the applause they got showed their efforts were appreciated. Clarence Harvey in the character of Hans is exceedingly funny, and his grotesque make-up provoked much applause. W. P. Carleton's fine voice is heard to advantage in this play. Alice Maude Poole made a vivacious, pleasing La Parisienne, and Nellie Nixon received many recalls for her song, "Sister Mary Jane's Top Note." The rest of the co. had congenial roles, and the chorus was very effective.

Stock's Animal Arena at Manhattan Beach is drawing large crowds. The leading attraction 20-25 is Madame Pianska and her lions.

WILLIAM CRATON.

PORTLAND, ORE.

The Marquand Grand offered The Circus Girl 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SPRINGFIELD, MASS.

The peaceful summer sleep which has held the local theatre since May 28 will be disturbed 28 when the W. H. West Minstrels co. perform at the Court Square. This is certainly getting on the road early, but it's the early bird, etc. Also it's the early worm that gets gathered.

The Hampden Park Summer Theatre, which has been playing a variety of various times and ability all season, put on a straight vaudeville bill 6-11 and it was a pleasant variation. It included Paul Stephens, one-legged acrobat, and Leo Carle, magician, who made particular hits. Cohl, Rose and Curtis, Ross McVillie, the Acme Quartette, Marion Henry, Bob Slater, and Sidney Perrin. Week 13 Frank Murphy and co. gave the best entertainment of the season in Mullaney's Visit to New York, in which Frank Murphy and Miss La Marche particularly scored.

Members of the profession, whose outing days are limited, couldn't do better than put in a week or half a week in Pittsfield, Mass., take the numerous trolley rides among the Berkshire Hills, where the scenery is new and more "magnificent" at every turn, and visit Manager Casper's Berkshire Park, which is easily the coolest, breeziest, and most picturesque in the park circuit. They will find Manager Casey there as large as life, Miss Donovan in the box-office and Joe Nihil on the door, and a roomy summer theatre close to the trolley line and doing business all the time.

EDWIN DWIGHT.

NEW ORLEANS.

The Girl from Paris, beautifully costumed and staged and with other accessories that contribute to a successful performance, was put on by the Olympia Opera co. at Athletic Park 12-18. The big pavilion was crowded at every performance, and the efforts of the co. were enthusiastically received. Lottie Kendall made a most beautiful Julia Bonbon, and her rendition of "I'm All the Way from Gay Paree" and "Kiste La" were given with much grace and saltiness. Eunice C. Drake, the new prima donna of the co., had but little to do, but sang a duet with the tenor in a most happy vein. Carl Haydn was allotted the lover's part, and his sweet tenor voice was heard therein to great advantage. The role of the excitable Frenchman was entrusted to Harry Lightwood, who made the most of it. As Hans, the German innkeeper, Ed Eagleton revelled in the part and caused much hilarious laughter with his quaint accent and expressions. Leo Adde was an amusing Ebenezer Honeycomb, and as Major Fosdyke, Carick Major was satisfactory. The lesser roles were well looked after and the chorus and orchestra showed excellent form. Mlle. Morrigia, a ballet dancer, who was last year connected with the French Opera Troupe, danced a "pas seul" to the music of "Hawatha" and to much applause.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

At the Lyceum Theatre the Ferris Stock co. presented "Turned Up," a comedy written by J. S. Lawrence, of the Minneapolis "Journal" and

acted by a large and well pleased audience. The curtain raiser is a clever little one-act play, originally intended as a means of introducing some specialties. Janet Price, of the Minneapolis "Tribune" staff, played the role of a girl who is turned up by Carl Smith. She was seen as George's ready-made fiancée, and her performance was very satisfactory. The others were very satisfactory in their respective roles.

The Metropolitan Theatre is undergoing extensive repairs. The parquet floor is being remodeled and re-laid, a number of new boxes and loges will be added, after which the entire interior will be re-decorated and refurbished.

Manager Dick Ferris is very busy arranging for his forthcoming production of the new comic opera, "The Sleepy King," which he will put on the road the coming season. The music is by Gounod, and the book by George V. Hobart. The co. will include Eddie Redway, David Abrams, George Henry, Rosemary Glass, Nellie O'Neill, George Flak, Ed Walker, Frank Farrington, and Lou Skeelman. Walter Jones will head the co.

F. C. CAMPBELL.

DENVER.

The Royal Family is drawing the crowds of the season at Elitch's 12-18 and well merits its success. It is the best thing offered the stock co. has given this season and is so in every sense of the word. Really gives another fine performance, and with her sweet, lovely attractiveness adds charm to the fine part of Angela. Aubrey Boncourt, makes a handsome lover, and acts like a prince in the part of Prince Victor. To speak of the performance this week and not give almost all the credit to Theodore Roberts would be a decided mistake. Nothing so fine or clever, or a finer bit of acting, has been given on any stage in Denver in years than his fine performance of the Cardinal. That he inherits his father's histrionic abilities is amply shown in the clever little bit given by Maurice Walter. Charles Bellows, Jr., in the role of Prince Charles. All the minor parts are well taken, and all in all, it is the best thing Elitch's has given this year. Audrey 12-18.

Tomson has drawn crowded houses at the Broadway 12-18. Edward Arnold, who works as a billings, but when we think of Gillette in the same role we are apt to say comparisons are odorous, and it will be enough to look for Mr. Arden in his old role of leading society drama here. As the original production was all Gillette, so the rest of stock co. are merely thrown in; but all lend their aid to a very good performance, and will show better next week in "Trojaner" and a well coming up and drawing nicely in vaudeville.

ONEY K. CARSTARPHEN.

COLUMBUS.

The presentation of "The Prisoner of Zenda" by the Empire Theatre Stock co. 12-18 brought about an oppositionist. Mr. Charles Waldron, who has a capability for polished and subtle acting. On all sides is heard regret that Mr. Waldron is to leave the co. this Fall to join a road or in the dual role of Rabbendyl and King Rudolph, and that the co. is losing a most valuable asset. The production was well staged and competently handled and served to maintain the favor this co. has obtained among the local public. Packed houses at each performance are the rule.

The Olympia Park Theatre Stock co., by changing from heavy, tearful drama to farce 12-20, and by securing a new leading man and leading woman, has caused a large increase in its audiences. Noble is the current bill. The co. as a whole is seen to much better advantage in this production than it has in any for some time. Benjamin Horning, Rudolph Watson, Helen Wilton, and Algernon Tassin handle their roles cleverly.

Marta Maynard is the new leading woman of the Olympia Stock co. The name of the new leading man has not yet been disclosed.

J. CLARENCE SULLIVAN.

MONTREAL.

The Aubrey Stock co. at the Theatre Francaise, the only theatre now open in town, presented "The Ring of Iron" 12-18 to a good sized audience. The play is a specimen of melodrama and contains some exciting situations; it also gave good opportunities to the various members of the co. Bertine Robinson, as Mary, gave a strong performance. Bertha Welby did excellent work as a good sized audience. The play is a specimen of melodrama and contains some exciting situations; it also gave good opportunities to the various members of the co. Bertine Robinson, as Mary, gave a strong performance. Bertha Welby did excellent work as a good sized audience. The play is a specimen of melodrama and contains some exciting situations; it also gave good opportunities to the various members of the co. Bertine Robinson, as Mary, gave a strong performance. Bertha Welby did excellent work as a good sized audience. 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MABEL MONTGOMERY

Leading Woman, Keith's Theatre, Philadelphia, Pa.

A Unanimous Press Tribute for "Jane," Week of July 11.

This impression was greatly heightened by the work of Mabel Montgomery, who was added to the organization yesterday, coming into Jane, in the title-role, which she knew perfectly well from earlier productions. She is a distinct acquisition to the company, being of attractive presence, and a strong, intelligent and altogether capable actress. The title part of the play fits her like a glove, and as the cockney serving maid she convulsed the audience.—PHILADELPHIA LEDGER.

The most noteworthy feature of the performance was the work of Miss Mabel Montgomery as Jane. Miss Montgomery made her premiere as leading woman of the company, and was accorded a warm welcome. In New York she was a stock favorite, and comes to Philadelphia after a successful engagement at Nashville. As the housemaid Miss Montgomery scored an unequalled hit. Her acting was clever and her manner effervescent with fun.—PHILADELPHIA INQUIRER.

Mabel Montgomery, the new leading woman of the Bijou Theatre Stock company, made her local debut yesterday at that Eighth Street playhouse in the title-role of that rollicking farce, Jane. Miss Montgomery scored an immediate popular hit, and she likewise proved herself to be a comedienne of decided talent. The role of the masquerading maid gave Johnstone Bennett her best success, and there is an inevitable comparison to be made when another actress assumes the part. To Miss Montgomery's credit it must be said she does not suffer in this matter, and that only favorable comment is justified.—PHILADELPHIA RECORD.

Jane made a hit last night and won hosts of new admirers. She was pretty and pliant, and laughed and skipped her way through three acts of rollicking funny play at the Bijou.

Jane was really Miss Mabel Montgomery, who made her local bow last night as the new leading lady. Her work was good and well-regulated, and pitched in a key that won for her instant popularity.—PHILADELPHIA NORTH AMERICAN.

Miss Mabel Montgomery made her first appearance as leading lady of the organization, and her vigorous impersonation of the cockney servant girl proved her to be a most desirable acquisition to the company. She was given a rousing welcome on her first entrance, and before the act was over she had bounced into the favor of the audience so thoroughly that the best of relations were instantly established. It is no more than justice to say that Miss Montgomery's performance as Jane is equal to any given in Philadelphia either by Johnstone Bennett or Jennie Yeamans, the two chief exponents of the role. She is a buxom young woman, who commands authority with her lively pose.—PHILADELPHIA PRESS.

The impertinent, ill-bred but clever servant is most of the show, and Johnstone Bennett and Jennie Yeamans have shown us the role elaborated to the limits of possibilities. Every one was more or less curious, therefore, to see what Miss Mabel Montgomery would do with the part on making her first bow as the new leading lady at the theatre. It is not too much to say that she was cordially received, won her way with the audience from the first, and ended by making a big success. She is a young woman who combines liveliness with every appearance of hearty good nature. Her acting shows natural talent, and that repose and ease which are even more important in a comedienne. The newcomer is altogether a most welcome addition to Mr. Keith's forces.—PHILADELPHIA TELEGRAPH.

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DATES AHEAD

Managers and agents of traveling companies and companies are notified that this department closes on Friday. To insure publication in the subsequent issue, notices must be mailed to reach us on or before that day.

DRAMATIC COMPANIES

A BREEZY TIME (Merle H. Morton, mgr.): Alexandria, Minn., July 20; Evansville, Ind., July 22; Madison, Wis., July 23; Chicago, Ill., July 24; St. Paul, Minn., July 25; St. Louis, Mo., July 26; St. Petersburg, Fla., July 27; Jacksonville, Fla., July 28; Savannah, Ga., July 29; New Orleans, La., July 30; Mobile, Ala., Aug. 1; Birmingham, Ala., Aug. 2; Atlanta, Ga., Aug. 3; New York, N. Y., Aug. 4; Philadelphia, Pa., Aug. 5; Washington, D. C., Aug. 6; Baltimore, Md., Aug. 7; Cincinnati, O., Aug. 8; Cleveland, O., Aug. 9; Detroit, Mich., Aug. 10; St. Paul, Minn., Aug. 11; Chicago, Ill., Aug. 12; St. Louis, Mo., Aug. 13; St. Petersburg, Fla., Aug. 14; Jacksonville, Fla., Aug. 15; Savannah, Ga., Aug. 16; New Orleans, La., Aug. 17; Mobile, Ala., Aug. 18; Birmingham, Ala., Aug. 19; Atlanta, Ga., Aug. 20; New York, N. Y., Aug. 21; Philadelphia, Pa., Aug. 22; Washington, D. 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MAX HOFFMAN.



Photo by Boyer's Studio, Washington, D. C.

The subject of this sketch is Max Hoffman, who has won note as a composer of many popular songs and instrumental numbers, which are published exclusively by Shapiro, Bernstein and Company. Mr. Hoffman is at present the musical director at the Crystal Roof Gardens.

DOWN IN MUSIC ROW.

George Nichols, composer of "I've Waited, Honey, Waited Long for You," "My Drowsy Babe," and other successes, is at present the musical director at Pleasure Bay. Mr. Nichols has secured a pretty fourteen-room cottage at West End, N. J., within a stone's throw of the cottages of Otis Harlan and Will Cameron. Among guests of the cottage are Edna Mitchell, Nicholas, Ida Lester, Mrs. Kate Mitchell, Johnny Johnson, Tony Hart, Dan Marble, and Marie Fauchonnetti, and the two wise French poodles, Bob and Baby, who entertain twice a week. They have organized under the name of the "Trouble Club," with Dan Marble as chief agitator.

The De Sousa Sisters are singing "I'll Be Your Honey in the Springtime." Miss T. H. Percy and Florence Earle are two other well-known singers who are scoring with this song. Henry Robinson is making a hit with Bert Williams' "In Dahomey success," "I'm a Jonah Man."

"Sally," the sentimental coon song by Laurence J. Tonelle, will be one of the leading songs in a Broadway production this Fall.

At Henderson's, Coney Island, this week, Lydia Hall is using "Show the White of Your Eye" and "The Gambling Man" with success. May Evans is also on the bill and is featuring Jerome and Schwartz's song, "Susie Anna."

Lillian Washburn and Ada Lane will feature the coming season the very pretty ensemble song, "Mollie."

Heelan and Helf's song, "Vacation Time Was Only Meant for Coons," scored heavily at Manhattan Beach last week. Lew Dockstader sings it while lazily swinging in his airship in the clouds.

The litigation between Isidore Witmark and Frank L. Perley over the interpolation of a song into the score of The Chaperone, the musical play of which Mr. Witmark is the composer, is at an end. Mr. Perley was obliged to pay the court costs, which amounted to \$92, and Mr. Witmark has secured a permanent injunction against interpolating any songs into this piece.

Harry Connor, the well-known comedian, has in rehearsal a clever song called "Alimony Alice."

W. E. Daly is singing a charming love ballad entitled "Dear Rosalie."

May Ward is featuring this week Charles Robinson's latest composition entitled "Ollie, Ollie, O."

Al Trahern's latest story ballad, "They All Spoke Well of You," is now ready for the profession. Mr. Trahern is the author of "In Sunny Africa," "Sweet Clover," "Under Southern Skies," and other successes. He considers "They All Spoke Well of You" his best song.

The Three Westons are using to great advantage "Princess Pocahontas," also "Say, Lize, Will You Be My Honey?"

The publishing house of M. Witmark and Sons has moved into their new building on Thirty-seventh Street, near Herald Square.

James Devlin, who is with The Telephone Girl at Point of Pines, Boston, reports great success with "My Ebony Queen." He is also "getting up" in "The Smile That Won't Come Off," both of which are by Standish and Silberberg.

Charles Murray, who will be with the Night on Broadway next season, will introduce some new songs into the olio. Among them are "She Reads the New York Papers Every Day," "He Ought to Have a Tablet in the Hall of Fame," and "My American Beauty Rose."

"My Bessie's Wedding Day" is a success with Bell and Oliver in their operatic sketch.

If Fred Bowers, who has joined the Dockstader's Minstrels, is obliged to "black up," what will the matinee girls do? This young composer has a manner of coming down to the footlights and handing his love songs right out to the prettiest girl in front, and needless to say the girl makes no objection. Burnt cork won't do, or there will be a matinee girls' strike which will cause a "slump" in love songs all along the line. "Because" and "always," the two songs which made Mr. Bowers famous, will be featured prominently on his minstrel tour next season.

The Empire City Quartette will be in Buffalo next week, and will feature Maude Nugent's latest composition, "My Creole Babe," also "Only a Dream of the Golden Past."

Dr. Carl Dufft, the widely-known baritone, is using all of Reed Miller's songs, including "The Lily of the Valley," "Could I Love Thee More," and "Autumn," both in his instruction and in concert work.

Lillian Heckler, the charming vocalist, is also

MUSIC PUBLISHERS.

"HEARTS WIN, YOU LOSE."

A GAME OF CARDS AND LOVE.

"Hearts Win, You Lose" is a very clever story song, written by Andrew R. Sterling, who has supplied the song world with possibly more ideas than any other writer, and besides he has written about as many song hits as any other writer of popular songs. Mr. Sterling seems to have hit it about right with this song, as the story is away from the ordinary popular ballad. Leo Feist, of course, recognized the merit in this song at first glance, and immediately arranged with the writer for its immediate publication. Since the first copy was issued the sale has been phenomenal, while the best singers all over the country have sung it with more than ordinary success. If you are in need of a good story song you can do no better than to use "Hearts Win, You Lose." It's a great song and will win success where other songs fail. Send for a copy, and ask for an orchestration in any key and you will receive it by return mail. The address is 134 West 37th Street, where a red hot bunch of hits are published.

Remember Feist Building, 134 West 37th Street.

SADIE GREEN

The Waltz Song, sung from the ATLANTIC to the PACIFIC.
PEERLESS PUB CO., - 120 West 42d Street
Few doors west of DRAMATIC MIRROR.

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SHAPIRO, BERNSTEIN & CO.,

Music Publ'rs, 45 W. 28th St., N. Y.

JOSEPH S. NATHAN,

Musical Director, Composer and Arranger.

Composer of edited *Sweetness*, *La Solera Waltzes*.

With AM. ADVANCE MUSIC CO.

In answering these advertisements please mention THE MIRROR.

a composer of marked ability. She is singing her own compositions at present in vaudeville, and everywhere is received with the delight and appreciation which her excellent work merits. She is now singing on the Belleclair Hotel Roof, and is obliged to respond to encore after encore on "In Loveland" and "You're Just the Same to Me."

Lynn Welcher, the popular vaudevillian, is singing the topical song hit, "She Reads the New York Papers Every Day."

Frank Coombs, singing with Miller's Band at Cedar Park last week, made a great hit with "My Own United States," by Stange and Edwards.

George A. Nichols will write the score of several comedies which will be produced in Brooklyn next season by John W. Dunn. Mr. Nichols has just purchased a new launch which arrived at Pleasure Bay last week, the *Edith Anne*, and finds inspiration while sailing up and down the Shrewsbury River.

John Kernell, who is playing at Pastor's this week, has made a hit with Shapiro, Bernstein and Company's latest waltz song, "Up and Down the Line."

Francis Rogers is singing the still popular song, "When You Were Sweet Sixteen," by James Thornton, and also the coon song entitled "You Am de One."

The Wilton Brothers, acrobats, now at the Paradise Roof-Garden, have been playing "Princess Pocahontas" for their act for the past four weeks.

The Boston Comedy Four are singing "Noreen Mavourneen," Chauncey Olcott's beautiful Irish ballad.

Libbey and Trayer have made a sweeping hit with "Sadie Green" at Robinson Park, Fort Wayne, this week. The song is published by the Peerless Publishing Company.

MATTERS OF FACT.

Lew Dockstader's Minstrels are having an exceedingly prosperous season.

Al W. Martin's two Uncle Tom's Cabin companies have been equipped with new scenery and effects and are booked solid for their tours, the Eastern company opening at Wilmington, Del., and the Western company in the West. The Ten Nights in a Bar Room company will open at Joliet, Ill., on Sept. 5, will also have new scenery and will carry several specialties of a high grade. Ed S. Martin, H. W. Link, and two assistants will have charge of the tour of the Eastern Uncle Tom's Cabin company, and F. C. Cooper, business manager for Mr. Martin, with George Costan and two assistants, will direct the Western company. J. Wesley Stevenson, with Clarence Terrell and Frank Magruder, will manage the tour of the Ten Nights in a Bar Room company.

Katie Barry registered at the Hotel Normandie last week.

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MUSIC PUBLISHERS.

MAKING A HIT

Manager after manager is coming in to hear our "new things" for use in their coming productions.

Musical director after musical director is doing the same thing.

Artists galore are "in and out" all day for the same purpose and for the same reason.

Judging from the many numbers they are selecting it seems as though our "new ones" are "MAKING A HIT."

Each season adds new friends to our list, while our "old pals" stick. Why? Well, simply because we have the goods, make no stupid promises, keep any promises we do make and are "on the level."

"We don't know it all," that's another reason they "stick." We accept all suggestions that "look good" and offer a FEW that "make good." Therefore do we say

YOU CAN'T GO WRONG WITH 'FEIST' SONG

There are many good managers, musical directors and artists whom we do not KNOW, that we would like to KNOW and hope to KNOW this season. We are anxious to have you KNOW us; we're convinced enough to say that we're good people to KNOW, and when you KNOW us you'll KNOW why.

Five pianos at your service and five gentlemen at them to demonstrate "the goods." We open up at 8:30 A. M. and "keep busy" until 6 P. M. After that we lay off for the day—go down to the shore and think of the many good things we did through the day and the many new friends we MADE, who are now firm in their opinion that

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If you are an "out of town" write in and tell us what you want—we'll give you the same attention as if you came to our offices, all excepting the "demonstration," and that's a mighty important factor. It tells the complete story of everything we publish—as the author and composer intended it should be told. So if you can't come, write to

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TELEGRAPHIC NEWS

CHICAGO.

The Weather Favors the Theatres Still Open
—News of the Western Dramatic Centre.

(Special to The Mirror.)

CHICAGO, July 20.

Even the smoke cleared out of Chicago for a week, and the exhilarating, cool weather increased the attendance at all the theatres open. The third July week, therefore, begins with a more cheerful feeling among the managers up town, while it finds the outdoor amusements prospering also, for the city was not chilly. The theatres still open are the Grand Opera House (Babes in Toyland), the Dearborn (The Tenderfoot), Powers (Dixey), the Music, Chicago Opera House (vaudeville), Masonic Temple Theatre (vaudeville), Bijou (Younger Brothers), and Olympia (showing pictures of pugilistic contests), and minor vaudeville houses.

At the Grand Opera House the capacity frequently is reached and the matinees are fashionable crushes. Babes in Toyland is running with great smoothness, and the fame of the storm at sea, which begins the extravaganza, is sufficient to get the crowds seated before the curtain goes up.

Henry Dixey's engagement at Powers in Farling the Music and the West is a rabbit in for four weeks and this is the third. Business picked up several hundred dollars a night during the cool weather last week, I heard, and then there was talk of extending the engagement. Mr. Dixey himself says it is indefinite. The merit of the productions has been widely announced by the papers in this city, and Mr. Dixey's personal popularity here is undoubted. His company presents just plain acting in competition with musical productions.

Nothing but money at the Dearborn. A crowd and a popular entertainment is the story day by day.

Henry Dixey went to a Wednesday matinee of The Babes in Toyland at Harry Hamlin's Grand Opera House, and perhaps he was a mascot, for seldom or never has there been such a crush of silk skirts at a theatrical performance in Chicago. The weather was clear, calm, and delightfully cool, and it seemed that about every woman of means in town just said to herself, "Now here's my chance to wear my new dress. I'll go to the Grand and see The Babes in Toyland." While Mr. Dixey was in the foyer Julian Mitchell dropped in and stood for a long time listening to the music of the show. When the curtain went up women stood stretching their necks in the aisles, and there wasn't a seat for Dixey. Later he was discovered and squeezed into a box.

W. P. Cullen, formerly business manager of The Burgoonmaster, has leased the opera and retained Ruth White, Riley Hatch, and Tom Kicketts, of the original cast. Oscar Figman, a brother of Max Figman, will play the title role. A benefit has been arranged for the Tribesmen Free Ice Fund. The performance will be given July 23 at Powers by members of The Babes in Toyland, The Burgoonmaster, The Tenderfoot, and Henry Dixey's company which is playing at the theatre. A burlesque, "Way Up East, on 'Way Down East,' will be on the bill with Henry Norman, Richard Carle, Gilbert Gregory, Edmund Stanley, William Rock, and Abbot Adams in the cast.

Manager Tillotson, of the Dearborn, is in Wisconsin on a vacation trip and Assistant Manager Drury Underwood is in charge. Mr. Underwood was for years a successful Chicago newspaper man.

George Ade has returned from that Boston bête as happy as a clam.

R. E. Harnsberger, who was for sixteen years connected with Central Music Hall, will be the manager of the Studebaker Theatre the coming season. He is, in fact, in charge now, superintending the extensive alterations. Mr. Harnsberger has been treasurer of the Studebaker and a Chicago newspaper man. Few men in the city have a wider acquaintance or larger list of friends.

Henry W. Savage is expected in Chicago July 26, to remain until the opening of the Studebaker's new season.

Henry Norman, a favorite Chicago actor now giving excellent performances of Sergeant Duffell in Facing the Music, will join The Tenderfoot company Aug. 1 to play Honest John Martin, the gambler, succeeding George Romaine, who will be stage manager for The Storcks. Rehearsals for The Storcks will start out late in August, will begin Aug. 2, with Gus Weinberg and Gilbert Gregory in leading roles.

Alma Youlla, a soprano who has won several Conservatory medals and has had experience in concerts and bits of opera in concert programmes, will have a leading part in The Storcks. Manager Eugene Spofford is getting The Hot-ter Coon in Dixie ready for the road. Maloney's Wedding Day, rewritten by W. C. Parker, also is preparing for the season's start.

Countess Olga von Hatzfeldt will have a soprano part in The Storcks, and George Shields will have the bass role.

D. P. Lester is getting the Alphonse and Gaston company ready here for its tour.

Mabel Harrison, who is Jane in The Babes in Toyland, had to leave the cast a few days ago on account of illness, and for a time it was thought she would have to undergo an operation, but that was avoided and she returned to the cast this week. Her place was taken by Nellie Webb, and Miss Webb's role was assumed by Belle Robinson, who in turn was succeeded by Grace Field, promoted from the chorus. The incident shows the thorough system of understudies established for The Babes.

The stock season of three weeks at the Bijou will close with the Younger Brothers, Bank Robbers, this week. The opening attraction of the regular season will be Charles Holden's Denver Express, July 26.

Edward P. Sargent has been re-engaged as treasurer of the Bijou. This will be his fourth season at the Bijou.

Richard Carle's Tenderfoot, the Dearborn's "operatic comedy," with a Spanish-American cowboy-cavalry flavoring, shows what might have been, not financially, for the operatic comedy operates on the Chicago public like the sight of food on hungry men—no, not from the box-office viewpoint. From the viewpoint of the well-wishers of the stage. The possibilities of charming romance set gracefully to music are little more than touched on, but as good is this neglected element of The Tenderfoot that in spite of all the noise, the numerous pistol shots, the jumping-jack business of the cavalry and some old-fashioned comedy, the audiences leave the theatre forgetting the roughness and remembering the streaks of beauty and romance. Happily there are enough of these to make the production as a whole worthy. For "Adios," "My Alamo Girl," and the pretty ranch mansion one feels very grateful to Mr. Carle. There are moments of true dramatic power in the last act, and the Indians and rugged desolate mountain peaks and valleys aid much to quicken interest in the closing moments of the comedy. The strength of material and lack of development in The Tenderfoot recall The Mocking Bird, which gave Broadway theatregoers just a glimpse of those picturesque and romantic days of old New Orleans.

Bertha Darel, of the Whitney Opera company, which was here in When Johnny Comes Marching Home, very graciously helped a sick newspaper artist, B. E. Key, by acting as auctioneer at a picture sale for his benefit. Miss Darel, who is Cordelia Allen in the opera, went to one of the local commercial art galleries in her stage costume of 1861, wide hoopskirts and all, and in spite of the hot weather entered upon her new and philanthropic duties with fine spirit. She sold pictures for the stricken artist right and left and got a lot of money for him.

Many of the one-piece companies are filled and will open in or near Chicago next month. A few this month.

Edward De Courser's Orphan Prayer will open at the Alhambra July 26. Rehearsals already have been begun. The company includes Warren

Ashley, Fred Tillish, Roy Foster, Wilfred Ray, Willard Rowe, Josephine Randall, Josie Haynes, Blanche Sherbrook, John Neymeyer, and Nellie De Courser.

The Millionaire Tramp company will open early at the Bijou with the following company: George Kimore, Gus Mortimer, Harry and Ed. Buchanan, Murray K. Hill, Catherine Evans, Jennie McAlpine, and Lottie Devine.

J. M. Ward and Company's Human Slave will open at the Alhambra Aug. 9, with James McIlhenn, Wallace Collier, W. H. Delmaine, Will Madden, J. J. Hyland, Edna Reming, and Nellie Pomeroy.

On the Bridge at Midnight will open at the Criterion Aug. 2, and The James Boys Aug. 9. The companies engaged for these attractions by the Kilmory, through Wildman's, include Mr. and Mrs. Ed. Kimball, Charles Gardner, Dan Reed, William Monroe, James N. Drew, Jack Stanton, Will Lorenz, J. M. West, Gay Errol, Camille Payne, Blanche Holt, Ed. Crane, and Ed. Varney. Milt Barlow, the old time minstrel, who was out and featured with The Land of Cotton company last season, has signed with A Texas Steer company for the approaching season. The Steer will begin its travels Aug. 8 under the guidance of Harry B. Emery, with James Devlin as Brander and Willis Marble as Yell. Mrs. Barlow, Will Gray (Dahomey), William Bitter, who will do specialties, and others are in the cast. Mr. Barlow will be featured as last year.

Milo Bennett is filling The Minister's Son company, which will open George Middleton's new investment, the Columbus, on Wabash Avenue, Aug. 9. Dick Patton, the eccentric comedian, will play the title role.

Harry Gordon and Clarence Bennett will have two Royal Slave companies on the road out from Chicago the coming season. They will open early in August.

Ed. Rowland and Ed. Clifford's No. 1 Niagara Falls company will open Aug. 16; No. 2 Aug. 19. Their Gamekeeper No. 1, Aug. 27, No. 2, Sept. 4.

Corra Beech Turner, a popular and successful Chicago soloist, has signed with the Bush Temple Minstrels for the summer season. She was with Mrs. Elsie Burr during her Southern tour. Mrs. Turner will sing several new songs written by herself.

Laura Alberta will again lead the New American Theatre Stock company, having been engaged by Manager John Connor for the season of 1903-4. Her leading man will be Richard Allen, a new member of the company. Other new members are: Walter E. Jones, baritone; Florence Leslie, Caroline Farrell, Emily Alton, soprano; Charlie Wells, comedian; Coulter Howard, character; and Walter Dunbar, juvenile. Sam Hunt has been re-engaged, and George Barry will continue as stage director. Assistant Treasurer William Burns has been promoted to treasurer. The theatre has been redecorated and refitted throughout. The third season will open Aug. 30 with Mr. Barlow of New York, and A Runaway Wife and Why Smith Left Home will be put on. Edna Shepard will again supplement the dramatic performances with her illustrated songs.

The average mortal certainly can be found at the Chicago Opera House, for all sorts of people pile in there three stories high. What pleases most of the audience may reasonably be considered as pleasing the average person. It was interesting, therefore, to watch the course of Marcel's art pictures as presented before those people with five human figures. There was the great gold frame, and inside were, in succession, statues, bold relief groups, paintings. There were war scenes, displays of form, woodland and flower pictures, religious pictures. Which drew the most applause from the heart of the people, and it was the popular heart beating there? It was "The Angelus"—two souls of toll with heads bowed, while from the church far across a field came the faint, melodious tones of a bell. The applause was spontaneous and general. For the others it was light and sporadic, though they were all excellent.

There will be a brand new suburban theatre in Chicago next season—the Avenue Theatre, at Halsted and Sixty-third streets, in Englewood. This recalls that new blood has been infused into the Crescy Amusement Company through the sale of \$25,000 worth of stock to Ellis Glickman, and that special attention will be given to the Marlowe, the other and the original Englewood theatre, controlled by the Crescy Company. It means that the populous suburb of 100,000, where for years the only theatre building has been used as a church, suddenly will find itself with two playhouses welcoming the residents to seats before the footlights without the expense of car fare uptown and the trouble of the forty-minute trip. The Avenue Theatre will have a stock company while the Marlowe will be devoted to traveling attractions. Sam Morris, the handsome, curly-headed comedian, who was a fixture at Hopkins Theatre as long as Hopkins had the house, eight years, and who was stage director as well as fun-maker, is one of the proprietors of the Avenue. His partner is C. B. Marvin, who has been on the road as manager of the Wise Member and other companies. Like Morris, he is a Chicago man. Clifford Brothers, an Englewood firm, owing the land, built the theatre. The Avenue's first season will begin Aug. 30 with Under Two Flags.

There will be at least five stock theatres in Chicago next season—the New American, Glickman's, the Avenue, the La Salle, and the Bush Temple. All are outside the centre of town except the La Salle.

Her Only Sin will open at the Criterion Aug. 17. It is an emotional and romantic drama without the usual Carter sensational effects. Frank P. Wallace is manager and Catherine Tabor and James T. Nicholson have been engaged for leads. Harry Earle will be in advance, and the company will include Cora Wright, J. Hooker Wright, Frank Dumont, Ada Nevill, and Edwin Lyon.

The Criterion's opening attraction, Aug. 2, will be The James Boys in Missouri, and Alaska will open there Aug. 16. Martin Golden will manage this attraction. Heart of Chicago will open in Detroit Aug. 2, with John Whitely in charge, and The Darkest Hour, with Carl Gardner featured at Crockett Point, Md. Aug. 24; Charles Leckins, manager. The Fast Mail, which in fifteen seasons, all successful, is said to have made \$100,000 for Mr. Carter, will open at Braidwood, Ill., Aug. 16, with Edward Manley as manager. Harry Scott will be in charge of Down Mobile, opening at Appleton, Wis., Aug. 23. The Eleventh Hour will open at the Cleveland, in Cleveland, Aug. 2, under Charles A. Seiden's direction. J. A. Brehaney will manage the Southern Two Little Wafes company, opening at Kenosha, Aug. 16.

E. J. Carpenter has returned from New York and is busy preparing to start out the Carpenter companies' attractions, viz.: For Her Sake (East and West) in a Woman's Power, A Little Outcast, and Quo Vadis. They all will open in and about Chicago in August. There is a pleasant light in Mr. Carpenter's countenance and the secret is out. He used to live in the far city of Minneapolis and married one of the brightest of the many bright women there.

George C. Warren, a well-known Chicago newspaper man, now assistant manager of McVicker's, is in charge of the theatre. Sol Litt being in New York.

OTIS L. COLBURN.

BOSTON.

One Change of Bill—Summer Quietude at the Hub.

(Special to The Mirror.)

BOSTON, July 20.

There will be no deadlier time in the Boston season than this, for all the houses which are to close for the summer have done so, and the Castle Square and Tremont rival the vaudeville houses to attract the stay at homes, while the Point of Pines is the only place in the suburbs to present a legitimate bill.

The only change of bill in the city to-night is made at the Castle Square, where an old-time not seen here in many years is presented to give Mary Hall a chance to show her versatility. Members of the Magic Mitchell as Fanchon were revived by the capital work of the leading woman of this summer company and by her vivacity

and dramatic effectiveness she scored one of the greatest successes that she has yet made at the Castle Square. From July 25 Fanchon is a wide range of parts for any actress to play, but that is what Miss Hall has done at the Castle Square. She has capital support from the principal members of the stock company, and Thurlow Bergen, the new leading man, who made his first appearance to-day, was capitally received. The revival is only for a week.

Peggy from Paris keeps on to surprisingly good business at the Tremont, when one takes into consideration the fact that it has been here for ten weeks now and there is not the slightest indication of any let up in its popularity. During the past week several little changes have been made in the piece, as a result of the last visit of George Ade to Boston. He has added new lines to the book and has brightened many situations. Josie Sadler has been especially fortunate in the changes, and her German character has been made funnier than ever with its strawberry mark addition. Georgia Caine's part also is strengthened and the finale has been improved.

At Point of Pines Adolphe Mayer's musical comedy company is in its fourth week, and Jack and the Beanstalk has been so well received that there is now every indication that it will have a long run, a decided innovation for this popular resort, where frequent changes of bill have been the rule. The cast is excellent in every respect, and Rose La Harle is as refreshing as Jack as Madge Leasing was in the first days of this extravaganza. Irving Brooks makes the Fairy Queen original and exceedingly amusing, and Virginia Alsworth is a most delightful mistress. Mary. Arrangements are being made for a Cade night, with the members of the original cast present as guests.

William Harris was in town for a day last week and spent some time with William D. Andreas, the resident manager at the Park, going over the changes that are being made there this summer.

It is quite possible that there may be an open air Shakespearean production at Manchester-by-the-Sea this summer. A representative of William Greet was in town last week and had a long consultation with Mr. and Mrs. John B. Schoeffel. It will probably be As You Like It, and will be given on the grounds of the Massachusetts House. One of the first of these all fresco entertainments was given by Mrs. Schoeffel three years ago when she was the Audrey in an ideal cast of As You Like It.

George W. Magee, of the Grand Opera House, could not keep away from the ocean, and he has joined the theatrical colony at Onset Bay.

Walter Burridge has started work upon the scenery for Henry W. Savage's next production, The Yankee Consul, which makes things lively at the Tremont, for the equipment for The Prisoner also is being prepared there.

Mary Shaw is in Boston spending the summer with her parents.

George W. Wilson has closed his long season with E. H. Sothern and is now at Orient Heights for the summer.

Next week will be a notable one at the Castle Square, for Horace Lewis, who was such a popular member of the stock company during its early days, will return as a visiting star. His play will be A Poor Relation, in which he appeared last season, and he will appear in Sol Smith Russell's old character. The play in which he will be seen next season is The Middleman.

Helen Guest was one of the professionals among the passengers on the Atlantic last week in addition to those already mentioned in The Mirror. She goes to Europe for a three weeks' vacation.

Suzette Willey, who is playing at the Castle Square this summer, will star in One Night in June next season.

Martha Waldron, the stepdaughter of C. H. Barron, of this city, will go to San Francisco, to appear with Henry Miller and Margaret Anglin. She was with Mr. Miller in The Taming of Helen.

Manager John B. Schoeffel, of the Tremont, has just purchased a new sixty-five foot naphtha yacht.

A rumor last week had it that Richard Harding Davis, the novelist and dramatist, would run for the Massachusetts Legislature, but he ended it by declaring that he was a New Yorker and therefore ineligible. They wanted him to run from Marlon.

The Tremont Theatre real estate and a number of other pieces of property downtown were transferred last week to C. R. Sturgis by the estate of Maria Codman. The property transferred contains 17,130 square feet and is assessed at \$377,000, while the whole area is taxed at \$467,000. An arrest and conviction in the courts last week interested theatrical people. Myron Johnson was sent to the House of Correction for six months for getting property from various houses purporting to be for the Park and Colonial. He presented spurious orders.

Gertrude Quinan, of The Sultan of Sulu, has been at her former home in Worcester during the past week visiting her parents. Senator Mark Hanna was visiting at the North Shore last week, and John B. Schoeffel was one of those with whom he passed a particularly delightful hour. They were old friends.

The baseball players at the Castle Square have organized a nine, with John Salapoulos as captain, and have sent a challenge to Peggy from Paris. A dinner in honor of Leonarda Brady, of the Castle Square, was given by George Tobetta at the Parker House last week. She will go to the White Mountains for her vacation early in August.

Phila May, of Our New Minister, who spent the first part of her vacation in Boston, has gone to her former home in New Hampshire.

York State folks, which closed the first season of the Majestic Theatre last Saturday night, will also be the opening attraction when the house will begin its second season on Monday, Aug. 24. The company will practically be the same as last season, the only change being of a minor character. The company has been called for rehearsal the middle of August in this city, which thus gives the members a very short vacation. Most of them left the city on Sunday for their respective homes, at Randolph, Currier remained here until Tuesday, when he started for Grand Rapids, where his mother resides, while Mrs. Wright, wife of Manager Fred E. Wright, and commonly known as "the captain" among the members of the company, went the same day to Peak's Island, where she will be joined for a short time by her husband, if business arrangements will permit.

JAY HEXTON.

PHILADELPHIA.

New Theatre for Gilmore Summer Attractions Draw Well Gossip.

(Special to The Mirror.)

PHILADELPHIA, July 20.

Plans for a million dollar theatre to be erected by William J. Gilmore on Fifteenth Street above Chestnut Street have just been adopted. Five architects competed for the privilege of furnishing the plans, and the design of Henry D. Dagitt was accepted, calling for a clubhouse of French Renaissance style and Louis XV. interior, with a capacity for 1900 persons. It is expected that operations will begin in three weeks, to be completed for the season of 1904-05.

The Bijou Theatre Stock company is doing wonderfully well in spite of the weather. The weekly change of noted comedies is pleasing a large clientele. A Gilded Fool is this week's card, with the usual careful detail and excellent cast headed by Mabel Montgomery, Joseph Galbraith, and a newcomer, George S. Trimble. The Old Coat, July 27.

The interior of the Grand Opera House is now being overhauled and remodeled. The contract has been awarded to Ellwood M. Smith, the work to cost \$10,000. New floors are to be installed, the parquette circle is to be enlarged, and new seats and walcas are to be added and the ceilings are to be redecorated and new electrical fixtures and heating plant will be put in. Stair and Havlin control all the bookings.

The Director of Public Safety has issued orders to stop all amusements on Sunday at the various parks. This is to stop shooting galleries, the-

tres, scenic railways, revolving wheels and other attractions.

The Girard Avenue Theatre for the coming season, under the management of Miller and Kaufman, will abandon the stock company and will play combinations. The season will open Aug. 22.

Darcy and Speck's stock company at the Standard Theatre will open the season Aug. 22. Middle Chosen, Warren F. Hill, and Irvin H. Walton are already engaged.

Gilbert Ely, Edmund Elton, and Will Louis are the latest engagements for the Forepaugh Theatre Stock company.

Attractions at the Parks are unchanged except at Willow Grove, where Clarke's Providence Band furnishes the music.

Cape May Notes: Sellers' American Lilliputian Minstrels are at Howell's Point Pavilion this week.—John H. Wills' Comedy company continue at the Iron Pier.

Stair and Havlin control the bookings of four Philadelphia theatres this season, and lively times are anticipated on account of rivalry and opposition.

S. FURNESMAN.

ST. LOUIS.

Prosperity of the Summer Attractions—Innes' Band Returns.

(Special to The Mirror.)

St. Louis, July 20.

The Gardens had another prosperous week, and it looks as though all business records would be broken at the al fresco resorts this season.

Hurly Burly proved a most satisfactory entertainment at Delmar Garden. Since its last appearance here the company has been augmented by the addition of Harry Walters, a comedian of the Dave Warfield type, whose impersonation was one of the features. The dancing of Sylvia Elden and Stella Kiraity and the singing of Misses Gallick and Newman proved especially pleasing. Thursday was Eagle day and the big organization made things lively, and at night the large pavilion was crowded to overflowing. This week the best of all the Weber and Fields' attractions has been shown in St. Louis. Fiddle-Dee-Dee is the bill. It gives the principals plenty of good opportunities.

The Merchant of Venice broke the record of attendance at Koerner's Garden. Beginning with Sunday, when thousands crowded the home-like resort, the visitors kept up a remarkable influx, and the Hanley stock company has never played to more appreciative houses. The strong skylark which Mr. Hanley presented attracted wide attention. The Portia of Angeline Pullis, in the absence of Miss Bateman, due to illness, and the Jessica of Rachel Aron were both pronounced good.

Innes and his band, after a successful three weeks' engagement in Kansas City, returned to Suburban Park Sunday for a limited time. With Marvellous Marsh, the high diving cyclist, the Suburban offered an unusually strong bill. Marsh mounts his wheel on a tower seventy feet from the ground, and makes a descent on a running incline to a height of 40 feet. Here the incline ends abruptly and Marsh leaps from the fast-going wheel to a tank on the ground below. The act was one of the most sensational offerings at the Pan-American Exposition. The Banda Rossa pleased thousands of Suburban patrons with its popular concerts last week. Walker's high diving horses gave their last exhibition at Suburban Sunday immediately following the band concert.

East Lynne, was the Eclipse Park offering last week. It was well received, as it always is, and was given a very good presentation by the stock company. Louise Dunbar was the Lady Isabel and Mr. Beggs was the Sir Archibald. Miss Dunbar is a strong emotional actress, and her playing of the part called forth many outbursts of applause. The company, as a whole, was well cast and gave a good production of the famous play.

Kitty Lind, with The Burgoonmaster last season, and will also return to this pretty musical comedy this season, is at her home, No. 1721 Mississippi Avenue, for a brief rest.

J. A. NORTON.

BALTIMORE.

Fire in New Theatre—Elks' Annual Reunion - Gossip.

(Special to The Mirror.)

BALTIMORE, July 20.

Vaudeville performances are given in the Casino at Electric Park, which is located a short distance from the city. During the past week the audiences have been of very good size.

Manager James L. Kernan suffered a considerable loss a few days ago by a fire which partially destroyed the new Maryland Theatre and Casino which is in course of construction on Franklin Street near Howard Street. The fire, however, will cause but little delay in completing the buildings, as Mr. Kernan is anxious to have them ready for the business of next season.

Tunis F. Dean, business manager of the Grand Opera House in Pittsburgh, is visiting his family here. Mr. Dean will probably remain until the latter part of August.

The meeting of the Grand Lodge of the Benevolent and Protective Order of Elks and the reunion of the members of the order will begin tomorrow. The city is already filled with members of the order, practically every State in the Union being represented. The sessions of the Grand Lodge will be held in Ford's Grand Opera House, which has been artistically decorated for the occasion.

HAROLD RUTLEDGE.

CINCINNATI.

Chester Park Opera Company Wins Favor—Sutton's Gossip.

(Special to The Mirror.)

CINCINNATI, July 20.

The fourth week of the Chester Park Opera opened last week with Faust as the bill and a good sized audience in attendance. During the week Anna Lichter and Pauline Ingre Johnson will alternate as Marguerite with Lloyd D'Aubigne and Frederick Wheatley as Faust. Frederick Motley and J. S. Kinslow as Mephistopheles, Thomas MacLair Gore as Valentine, Bernice Holmes as Siebel, Juliette Roslyn as Martha, and Dick Jones as Wagner.

Thomas Nelson, resident manager of the new Majestic in Boston and formerly treasurer at Robinson's and Heuck's, is in town spending a few days with old friends.

H. A. SUTTON.

ENGAGEMENTS.

Rastus and Banks, by Hickey and Warrington, as an extra feature with Denman Thompson's play, The Two Sisters, for next season.

Daniel Zarit, by Burnaby Rolph, with Orrin Johnson, in Hearts Courageous.

Charles N. Lum, re-engaged as light comedian in support of Elizabeth Kennedy.

Fred Lucier and his wife, Bessie Lucier, by Broadhurst and Currie, for A Son of Lost Company.

Mary Davenport, by Broadhurst and Currie, to play Aunt Amelia in A Fool and His Money.

Ernest Hastings, to play the lead in Miller and Conyer's Our New Minister company.

Ida Adair has been specially engaged by Manager Albee, through the Actors' Society, for Queen Anne of Austria in The Three Musketeers.

Helen McGowan, re-engaged by William Knough for The Child Wife company.

Virginia Russell, to play the lead in The Price of Honor, which opens its season in Cincinnati on Aug. 11.

E. J. Carpenter has signed Stanley Johns for the lead in A Little Outcast and Charles Lindholm for the lead in For Her Sake.

Lawrence Earl Atkinson, who has been with Stair and Nicolai's attractions for several seasons, to play John Farnum next season in William A. Lawrence's production of Utah.

Mr. and Mrs. Robert Rogers. At liberty.

EDWIN HOLLIS LOW DEAD.

Edwin Hollis Low, the transportation agent, was drowned off Sea Gate, N. Y., on Saturday, July 18, through the capsize of his boat, *Pickaninny*, while sailing in a race arranged by the Atlantic Yacht Club. Mr. Low was a prominent member of the club and was an enthusiastic yachtsman. Despite the heavy weather on Saturday he and other members of the club insisted upon sailing the race. The boats had arrived only at the first turn in the course when the *Pickaninny* was overturned by a sudden squall. Mr. Low clung to his boat until the yawl *Kate* drew alongside. A line was thrown to him and he was drawn almost aboard when the weight of his oilskin suit overcame him and he lost his hold on the line and sank. A number of boats remained for several hours near the spot, but Mr. Low's body did not rise. Up to last evening the body had not been recovered, and it is probable that it was carried out to sea by the tide.

While Mr. Low was never directly interested in the theatrical business he was very well known to the better class of players in England and America. He made all of the arrangements, as far as the matter of ocean transportation went, for the visits to America of most of the important European companies that have appeared here in recent years, and almost every American player who embarked upon a foreign tour made his or her arrangements through Mr. Low. He was extremely popular among all those who had dealings with him and was esteemed as one of the most courteous men in the city. Many times he went to great pains to be of service to members of the profession and every player who knew him will regard his passing as a personal loss.

Mr. Low was born in New Orleans about forty-four years ago and came to this city when a young man. For some years he was connected with various steamship lines, and then he established Low's Exchange, which had offices in New York, London and Paris. He was a member of the Lotus Club, the Lamba Club, the Transportation Club, and the Atlantic Yacht Club, and was prominent in the social affairs of all of these organizations. His wife, who long assisted him in the management of his business, survives him.

LEW DOCKSTADER AT MANHATTAN BEACH.

Lew Dockstader and his minstrel company, under the management of James H. Decker, made their bow last week at Manhattan Beach, and to say that the entertainment scored a complete success is putting it mildly. It is evident that much thought, managerial knowledge and money have been used during the past few months in order that the eyes of those who fancied that minstrelsy is a thing of the past might be opened. Mr. Dockstader and his company have put together an entertainment that for excellence, elegance, variety and gorgeousness would be hard to surpass. There is nothing stingy about it from beginning to end, and the spectator who felt that he didn't get more than his money's worth must be hard to please.

The first part is called *The Hall of Fame*. The setting is a superb example of the art of the scene painter, and his eye with delight. The performers rise tier after tier, and there are so many of them that they are hard to count. They joined in the usual festivities until it was time for Mr. Dockstader to make his entrance and convince the audience with his side-splitting remarks and songs. He sang his great comic ditty, "The Dutch," which was encored again and again. The audience never tiring of it. Before his appearance Carroll Johnson had everything his own way, and his Irish song, "Morlarity," brought down the house. The efforts of Eddie Leonard, Nell O'Brien, and Ed Foni also added much to the pleasure of the spectators. The vocal contingent was headed by Frederick V. Bowers, the composer, who sang the latest effort of himself and Charles Horwitz, which is called "Every Day is Sunshine." When the Heart Beats True." Mr. Bowers was in unusually good voice, and this song made such a hit that he was obliged to sing "Always" and "No One But You." Manuel Romani scored heavily with "I Loved You Once, I Scorn You Now," and "Sadie, the Princess of Tenement Row." William H. Hallett, James Wallace, Max Ford, Gra F. Welter, Charles Sprague, John W. Early, James B. Bradley, W. C. Scott, and Harry Spencer were also in the singing band.

The second part of the programme opened with selections by the Cadet Band of the Imperial Boy Hussars, who appeared by special permission of the Emperor of Austria. They were brilliant uniforms and played with spirit. This was followed by the big feature, Lew Dockstader's new specialty. He was discovered in an airship, the balloon of which was shaped like an immense pickle. The stereopticon made manipulated moving clouds and a magic lantern panorama showing the coast from Fire Island to New York. From his perch Mr. Dockstader looked with an immense telescope and commented on an imaginary race at Brighton Beach to the great delight of his hearers. He sang a new song called "He May Get Over It, But He'll Never Look the Same," that made a big hit, and indulged in many remarks that were very amusing. His airship landed him near the Flatiron Building, and he finished his turn with the refractory "lobstermobile" that was such a successful feature with him last season. Taken all in all this is the most elaborate and amusing act Mr. Dockstader has presented during his long career.

The third section of the entertainment consisted of an elaborate transformation scene. The opening scene showed a Mississippi levee with Memphis in the distance. Bonts were seen moving on the river, and nothing was left undone to add to the effectiveness of the picture. Carroll Johnson, resplendent in one of his famous costumes, made his entrance on a boat and was immediately surrounded by a crowd of colored boys. Mr. Johnson sang a song called "My Evening Star," composed by Cole and Johnson, and finished with a very pretty dance, in which he was assisted by thirty dancers. This scene was designed, staged and produced by Mr. Dock-

er, who deserves great credit for its effectiveness. The second scene showed the cutter *Saida*, with beautiful light effects. During this scene the Ford Brothers, Eddie Leonard, and Harry Ellis did some dancing of the old-fashioned sort that was loudly applauded. The third tableau displayed an immense watermelon, which faded into a field of human sunflowers, making a fitting climax to this most gorgeous of all minstrel entertainments. The entire company, band and orchestra assisted Mr. Bowers in singing a new march song, called "Give Me the Sunny South," by Horwitz and Bowers. If the audience had owned the sunny South they would certainly have presented it then and there to Mr. Dockstader for the pleasure he had afforded them. Judging by the approval of the big audiences last week, Mr. Dockstader's new venture has received the stamp of popular approval, and he may look forward to a season of emphatic triumphs.

IN SUMMER PLACES.

Freda Lingard, who recently closed a long engagement in Pickings from Peck, has gone to her father's home at Roslyn, L. I., to spend the summer. She has been engaged by Weber and Fields for next season.

H. H. Schmidding, late treasurer of Hopkins Theatre, Chicago, is spending his vacation at West Baden, Ind.

Carrie Le Mar, Florette De Mar, and Joseph Hart have left for their summer home at White Lake, Sullivan County, N. Y., to remain until rehearsals for *Forx Grandpa* commence.

Mr. and Mrs. Ben Hendricks are spending the summer at their country home in Newbold, L. I., and after a few weeks at Atlantic City Mr. Hendricks will open his season in Oia Olson in the middle of September.

Mrs. G. H. Gilbert has gone to Siasconset, Nantucket Island, Mass., to spend the summer.

Richard Golden is building a summer home at Port Washington, L. I.

Ruth Macaulay is spending her summer vacation at St. James, L. I., as the guest of Mr. and Mrs. George W. Paige.

Walter R. Seymour, leading man with Effie Ellsler in *When Knighthood Was in Flower* during the past season, is summering on the coast of Maine.

Albert Poor, late tenor with *The Prince of Pilsen*, has resigned from Mr. Savage's forces and is now spending his vacation at Moosehead, Me.

Hubert Labadie and his wife, Mary Van Tromp, are the guests of Joseph Labadie at his Detroit home. Mr. Labadie will next season be seen in Oliver Labadie's production of *In Louisiana*.

Garland Gaden and his wife, Laura Louaine, are at their country home, The Orchard, at Freeport, L. I. J. J. McClosky, the author of *Across the Rockies*, in which Mr. Gaden will next season open at Washington on Sept. 14 under the management of Rush and Weber, is the guest of Mr. Gaden.

James M. Brophy is getting in trim at Sharon Springs, N. Y., for his coming season's tour in *At the Old Cross Roads*.

Mabel Lloyd, who is spending the summer at Bath Beach, has been made an honorary member of the Long Island Tennis Club.

Albert McGuckin and his wife, Lucille Saunders, have closed with the When Johnny Comes Marching Home company and will spend the summer at Vineyard Haven.

Walter D. Greene is fishing at Lake Lebec, Piscataqua County, Me.

T. H. Winnett is summering at Sharon Springs, N. Y.

Lon Hascall, who will play the leading comedy role in *The Factory Girl*, has gone to Atlantic City for a brief rest previous to beginning rehearsals.

Mr. and Mrs. Ira La Motte and Thomas McCarthy are spending a few weeks at Equinunk.

Norman Hackett, who has been spending part of his vacation in Detroit, has gone to Long Branch for three weeks, accompanied by his mother and sister.

Mr. and Mrs. Lip Keene are at Bar Harbor. Adelaide Thurston is in Paris.

Press Eldridge is spending a month at St. Catharines, Canada.

Mr. and Mrs. Henry Daxien, who are making a tour of the world, are at Carlsbad. They will arrive in New York in September.

Charles A. Morgan, who has been re-engaged for the coming season by D. V. Arthur for the support of *Kelcey* and *Shannon* in *Sherlock Holmes*, is at Atlantic City.

D. V. Arthur and Mrs. Arthur (Marie Cahill) have taken a cottage near Armitville, L. I., for a few weeks.

Henrietta Crossman, whose season in *As You Like It* will open in September at the Manhattan Theatre, is entertaining a house party at her summer place at Sunapee Lake, N. H.

Josephine Florence Shepherd, with *The Cowboy* and the *Lady* the past season, is summering in New Jersey.

Mr. and Mrs. Edward J. Connelly have arrived at St. James, L. I., after their sojourn at Lake Sunapee, N. H., the past week, as the guests of Mr. and Mrs. William C. Matthews.

Gus Hill has returned from St. James, L. I., with his wife and daughter, and has gone to Long Branch to spend the rest of the summer with his family.

THE STOCK COMPANIES.

The Casino Opera company opened at Lake Erie Park, Toledo, on June 28, under the direction of Peter Rice. The company is under the stage direction of John Reade, and Frank Paret conducts the orchestra. Grace Hazzard, Emile Gardiner, Olive Thorne, and Marion Chester alternate in the principal roles, and Arthur Seaton, Rudolph Koch, John Reade, Harry Carter, James Connors, Martin Chessman, Robert Goodman, Edna Wellington, and a chorus of thirty complete the organization.

Ethel Milton has been meeting with much success as ingenue with the McCullum Stock company at Portland, Me., during the present summer season.

Grace Welby was recently especially engaged to strengthen the Aubrey Stock company at the Theatre Francaise, Montreal. Bertha Welby and little Frankie Welby were also in the cast, thus giving the company the distinction of having among its members three generations of a well-known theatrical family.

Cora Belle Greene has become a member of the Mortimer Snow Stock company, at Albany, N. Y.

Charlotte Deane, who as leading woman of the Empire Stock company made many friends at Toledo, O., duplicated her good performances with the same company during its summer engagement at the National Theatre at Rochester. Miss Deane returned to New York last week.

Edmund Brown is playing the leading roles with the stock company at the West-ster Theatre, Worcester, Mass. His strength in *Tilly* last week won enthusiastic praise from the local papers.

Lenie Markin, of the New York Theatre, is playing the leading roles with the stock company at the West-ster Theatre, Worcester, Mass. His strength in *Tilly* last week won enthusiastic praise from the local papers.

PROFESSIONAL DOINGS.



Photo by Connelly, Chicago, Ill.

Pictured above is Margaret Bower, a young actress who has achieved a wide reputation in emotional roles by the excellence of her work with stock companies in the Southern cities. Miss Bower, who is a graduate of King's School of Acting, possesses both magnetism and a pleasing appearance, and her work in such roles as Leah, Sapho, and *Casillie* met with much praise from critics and theatregoers. After playing leading roles for 100 weeks with a Southern stock company, Miss Bower has gone to her home at Mineral City, Ohio, to rest during the summer.

The King's Prisoner, a romantic drama by Tully Marshall and Marion Fairfax, was recently produced by the Gem Theatre Stock company at Peake's Island, Me. The rights of the piece have been acquired by Charles H. Wuerz.

Pain's Manhattan Beach spectacle has broken all records for attendance as far as the season has progressed. The Fourth of July crowd numbered 12,780 people, and so crammed the amphitheatre that the police interfered before the performance began. Perhaps 8,000 people were turned away. The unheard of jam is attributable to the popularity of *Last Days of Pompeii*, which is undoubtedly the most elaborate thing Pain has ever produced.

Flora Zabelle has been engaged by Henry W. Savage for a leading role in *The Yankee Consul*, a new comic opera by Henry M. Blossom, Jr., and Alfred G. Robyn.

Charles Dalton will next season be leading man for *Blanche Walsh* in *Resurrection*.

Frank Tannehill, acting for Nelson Roberts, has engaged Will West as principal comedian for the Harlem Auditorium for next season.

John and Mary Rankson are rehearsing for *The Billionaires*, in which they will play prominent parts.

Ira La Motte has been re-engaged by Manager E. D. Stair to manage the Lafayette Square Theatre at Washington, D. C.

F. A. Tolver, who is spending his vacation at Atlantic City, will next season go in advance of Butterfield and Bromilow's *Man to Man* company.

Sir Thomas Lipton has presented Handel V. Phay with an autographed photograph of himself and a picture of the *Shamrock III* in appreciation of Mr. Phay's act in dedicating to him his latest composition, "The Shamrock III March."

The Wilbur Opera company has been rehearsing for its summer engagement at Bergen Beach in the main hall of the Stagecraft School during the past week.

L. R. Ritchie, for several years associated with the management of the Academy of Music, Montreal, has resigned to become business-manager of Hermann the Great.

Paul Cazenueve, who has been playing with the National Theatre Stock company in Montreal as stock star the past season, is spending a few days in New York. He will return in time for the opening of the season on Aug. 10.

Nelson Roberts obtained a judgment in the courts recently against Kate Claxton for \$519 for services said to have been rendered in managing her tour last season.

Wallace Munro secured last week from Charles R. Billingham the entire acting rights and the original production of *The Cavalier*, in which Julia Marlowe appeared last season at the Criterion Theatre. Mr. Munro has a number of actresses in mind for the leading role, and from among them Miss Marlowe will select her successor. The decision will be made this week. The company will begin its tour in October, appearing first in Washington, D. C.

Harry Dornton, formerly of Mrs. Patrick Campbell's company on her recent visit to this country, and for ten weeks stage-manager for Mrs. Le Moyne, has been engaged for stage-management and to support Mrs. Le Moyne during the coming season in the new play that is being written for her by Stanislaus Stange.

Charles G. Allen, who has been associated with Gus Hill for the past four years, has been promoted to the position of general agent and he is now contracting for all of the railroading of Mr. Hill's many attractions. He is also getting out the new paper.

Isabella Farnand has temporarily replaced Lotta Faust, who is enjoying a brief vacation, in *The Wizard of Oz* at the Majestic Theatre. Miss Farnand early in August will succeed Anna Laughlin, who will take a short rest, in the part of Dorothy Gale, and in September will assume the role permanently in company No. 2.

Ina Brooks has returned from Dallas, Texas, where she has been visiting her parents.

Seymour Stratton, professionally known as Seymour Ward, a leading member of the James-Ward company last season, and Mary Alice Knowland, of Boston, were married at the home of the bride's mother in Arlington, Mass., on Sunday, July 12. After a short honeymoon trip the couple returned for rehearsals with George Samuels' attractions, with whom they have signed for the coming season.

Eleanor Robson will next season be seen in a dramatization by Israel Zangwill of his own story, "Merely Mary Ann," which will be followed by either the *Lavalliere* of Henri Batallie, or *Agatha*, a new play by Mrs. Humphry Ward and Louis N. Parker.

W. A. Brady, on his return last week from London, announced that Grace George would appear at Wyndham's Theatre, London, on April 4, 1904, in *Pretty Peggy* and that his Uncle Tom's Cabin company would be seen at the London Adelphi. Mr. Brady also secured the rights to the pantomime, *Santa Claus*.

The lately organized firm of Chester and Rodney has dissolved partnership. James Rodney retaining the office of the firm. During the coming season Mr. Rodney will send out two companies which will appear in the early fall. These are Mr. Rodney's comedies *The Wizard of Oz* and *The*

and *A Girl of the Tule*, in which Marion Varborough, who last season appeared in the former piece, will be starred. The New York College of Drama, in which Dr. Rodney has been the director, is now under new management.

Samuel Griffin will return to New York from Glasgow on the *Laurentian* on the 25th. He will rejoin the Proctor forces with the *Man to Man* company.

John Westcott, who was engaged to play *Amie*, the bell boy, in the *Princess of Pilsen* for the Broadway Theatre production, closed her season at the expiration of the term of her contract, and is ready to go home.

J. J. McNeill has cancelled the contract whereby he was to play *Amie*, the bell boy, in the *Princess of Pilsen* for the Broadway Theatre production, closed her season at the expiration of the term of her contract, and is ready to go home.

Walter Clifford, who appeared with Marie Tempest in *The Artist's Model*, has been engaged by Henry W. Savage for the role of Lord Somerset in *The Prince of Pilsen*.

Mabel Carrier last night assumed the role of Dorothy Hardtack in *The Runaways* at the Casino.

George R. Peck, of Rockford, Ill., left New York for home last week.

Agnes Palmer, Charles D. Gilbert, Eleanor Holden, Theodore Hamilton and W. S. Hart are among those who will support Orrin Johnson in *Hearts Courageous*.

George W. June, who is now running a hotel at Indianapolis, is in town for a few days.

Charles Kindt of Davenport, Iowa, is in town for a few days.

Christine Adler, contralto, while bathing at Manhattan Beach on Wednesday, rescued Marie Belle Smith from drowning.

Stair and Havlin have added the Star Theatre, Philadelphia, and the Hopkins Theatre, Chicago, to their circuit.

Butterfield and Bromilow have engaged for their business staff Hal Lawrence and J. T. McLaughlin, who will be in advance of Charles A. Tolver in *A Funny Side of Life*; F. A. Tolver for *Man to Man* (Western), and Leon Davis for *Man to Man* (Western).

Ezra Kendall will give a single performance of *The Vineyard* at the request of Herbert Hall Winslow, author of the play.

Frank Harcourt and Fannie May will not go with Helmick and Smith's *A French Spy* company, as previously stated.

Harry S. Northrup, who has a ranch at San Diego, Cal., was last week bitten by a rattlesnake which is one of a collection that he has gathered. Mr. Northrup, who was formerly with Henry Miller, and who is now a member of Chauncey Olcott's company, is dangerously ill as a result of the accident.

The London appearance of Joseph Hart and Carrie De Mar in *Forx Grandpa* has been arranged to take place next spring.

The Prince of Pilsen closed a season of eighteen weeks at the Broadway Theatre on Saturday evening, and will open at the Studebaker Theatre, Chicago, on Aug. 1.

Fred Frear, of *The Sultan of Sulu*, has gone to Chicago for a brief rest.

Jefferson Hall, stage manager of Japan by Night, at the Madison Square Roof-Garden, will leave the company on Saturday night to accept a similar position with a road stock company.

Gertrude Maitland Hall, director of the Boston Ladies' Orchestra on the Madison Square Roof-Garden, will end her engagement on Saturday night to begin a forty weeks' road tour. Miss Hall, who is a member of the American Federation of Musicians, will return to New York next summer with her orchestra for a twelve-week engagement.

Mabel Gordon, of Paris, is visiting her mother, Mrs. John Chamberlain, at her home in this city.

Madame Valda is visiting friends in Boston.

Charles Frohman announces that he has engaged Charlotte Wiehe as the chief actress for his "French company" in New York.

Phil Walsh, stage director of the Sanford Stock company, was married to Grace Lewis, a non-professional, at Seattle, Wash., on July 10. William Desmond acted as best man.

Teresa Maxwell, who is now playing *Harriet Fordyce* in *The Earl of Pawtucket*, was the guest of honor at a luncheon given by Mrs. D. E. McLaughlin, of Salt Lake City, at the Waldorf-Astoria on last Wednesday. The entire party attended the matinee at the Manhattan Theatre after the luncheon.

Robert Rogers. At Liberty, 114 W. 40th St.

OBITUARY.

General Thomas Jefferson Clunie, owner of the Clunie Opera House, Sacramento, Cal., and for many years prominent in the public affairs of California, died in San Francisco on June 30, of Bright's disease.

Lee Marshall, a rough-rider with James and Younger's Wild West, was killed on July 14, at Du Bois, Pa., during the performance by being thrown from his horse.

H. E. Hunt, of Burlington, Ia., who was known as "the showman's friend," because of his many acts of kindness to men and women of the circus profession, died in Burlington on July 11, aged eighty-three years.

The mother of Al. Postell, of Postell and Emmett, died in New York City on July 19, of dropsy. The funeral services will be held on Wednesday and the remains will be buried in St. Michael's Cemetery.

Lee, the twelve year old son of W. M. McManus, the well-known theatrical account book manufacturer of Chicago, died recently from cerebro-meningitis, in that city.

Pierre A. Rivarde, for many years a prominent vocal teacher in New York, died at Chautauque, N. Y., on July 16, aged seventy-five years.

Rene Strelli, a violinist, composer and musical director well known in New York, was drowned while bathing at Atlantic City on July 14. He was at one time musical director at the Victoria Theatre, and for some years he had an orchestra of his own in this city. He was a prominent factor in the recent amalgamation of the Musicians' Mutual Protective Union with the American Federation of Musicians, and had devoted himself earnestly for some time to this end. At the time of his death he was director of the orchestra at the Coleman House, Atlantic City.

BARRIED.

HAMILTON MCGILL. In London recently, C. K. Hamilton and Christine McGill.

SEYMOUR-KNOWLAND. T. Franklin Seymour (Seymour Stratton) and Mary Alice Knowland, on July 12, at Arlington, Mass.

WALSH-LEWIS. Phil Walsh and Grace Lewis, at Seattle, Wash., on July 10.

DIED.

CLUNIE. Thomas Jefferson Clunie, in San Francisco, on June 30, of Bright's disease.

LOW. Edwin Hollis Low, at Sea Gate, N. Y., on July 18, by drowning, aged 44 years.

RIVARDE. Pierre A. Rivarde, at Chautauque, N. Y., on July 16, aged 75 years.

STRELLI. Rene Strelli, at Atlantic City, N. J., on July 14.

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If your dinner distresses

half a teaspoon of **Hershey's Acid Phosphate** in half a glass of water brings quick relief, makes digestion natural and easy.

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[ESTABLISHED JAN. 4, 1879.]

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GERMAN PIONEERS.

IN an interesting article in the Baltimore American CARL ARENDT reviews facts nowadays not commonly remembered as to the notable part taken by Germans in the development of the theatre in this country. It probably is true that the Germans, more practically than any other race that has come to these shores, have assisted in building up homes for the drama, particularly in remote places that would have waited long for theatres if they had depended upon any other nationality, or on any mixture of nationalities that did not largely include Germans.

Mr. ARENDT points out that Germans in many localities were missionaries of the theatre; that they organized singing and turn societies that made necessary the building of halls with stages, scenery and all the paraphernalia of well equipped theatres in cities and towns of this country where a dramatic performance would have been impossible in other circumstances. Mr. ARENDT says:

I remember when in the early '60s the Athenaeum in St. Paul, built by Germans, was the only theatre there; so in Davenport, La Crosse, Dubuque, and nearly all the towns on the upper Mississippi, Germans built the first theatres. I also remember what a grand sight and object lesson, what an imposing example of onward striding civilization it was to me when I saw the stately new Turn Hall in New Ulm, Minn., with its complete and elegantly furnished theatre, during the Spring of 1864, which was then just finished of durable material on the same site where but two years before the hostile Sioux had destroyed the old hall, a rather primitive frame structure. What a transformation scene! What a long series of gradation in so short a space of time! From the indescribable horrors of an Indian outbreak in the wilderness of the far Northwest, where enraged Redskins slaughtered peaceful men, women and children in unspeakable savagery, scalped grown persons, pierced helpless infants with pitchforks, fastening the naked bodies of those innocent babes to trees, burned homes of settlers to the ground, and carried off horses, cattle and every portable article of value. From these scenes of barbarous devastation to the substantial temple of Melpomene in a flourishing town, with an auditorium where masterpieces of the classics as well as modern novelties—"tragedy, comedy, history, pastoral, etc."—found able representation by such artists as Madame MARIE MATHUA SCHILLER (who had at one time supported EDWIN BOOTH as leading lady), EMIL LASSWITZ, HEDWIG HERSE, EDUARD HARTING, HANS RAYNE, Madame INEZ FAUHI, JACOB MULLER, Madame GRUNENWALD; her husband, MORITZ GRUNENWALD, who died in Texas; Madame ANNA WAGNER MARRENS, THEODORE STRIDLE, GUSTAV

STOELMANN and others under the management of GUSTAV ARENDT, who in his later years built the Irving Place Theatre in New York.

It is now more than half a century since German theatres were first erected upon American soil, and in many cities there are theatres devoted wholly to the pleasure of Germans, who witness drama in their native tongue. The Irving Place Theatre, under Mr. CONRAD, in this city, has long been a model of its kind; in fact, the work done by this manager in that house has in no small degree been responsible for his elevation to his present position as manager of grand opera. In Milwaukee the fine Pabst Theatre is devoted not only to drama in German, but also to notable representations in English, and Germans everywhere, aside from their patronage of the theatres directed for their especial benefit, are liberal and intelligent patrons of the drama in English. German appreciation of the greatest of English drama has been shown by the analytical and critical work upon Shakespeare of such scholars as SCHLEGEL, TIECK, GERVINUS, and others, while it may be said truthfully that not even among English-speaking peoples is Shakespeare better appreciated or more often represented than he is in Germany to-day, and German dramatists of the present, like their craft of the past, contribute through translation to the most interesting and artistic drama of the time on all stages.

THEATRE HATS IN PARIS.

THE feminine hat habit in Summer places of amusement here is not offensive, for most persons at such places of amusement take their pleasures spasmodically, and are not exacting. In fact, the fair at such places adorned with the hats momentarily modish are a part of the attraction to the sterner sex. As to the few regular theatres now open, women as a rule appear bareheaded, save for the occasional incidental ornament of the hair, that is by no means obstructive of view, as they nowadays commonly do in the regular theatre season. There has of late years been a great reform in this matter, in this and other large American cities, and the women must be credited with the voluntary bringing of it about; for unless they had of their own motion left off the monstrous head structures that formerly made life at the theatre miserable for the men there would have been no means to compel them to do so, notwithstanding the threats and resolves of legislatures that some years ago were inspired by woman's head gear at the play.

In Paris, however, it seems that there is at present a rage among women for mammoth hats at the theatre. In fact, so great has become interference with lines of vision in the theatres in which women may wear hats in that capital that all very large structures on the heads of women there are cynically called "theatre hats," no matter where they may be worn. According to a correspondent of the London Telegraph, "two ladies wearing such millinery can hardly nowadays sit in neighboring stalls. Unless each has a bareheaded man by her side to allow space for the outspreading hat, the latter will inevitably enter into collision with other similar structures in adjoining seats. Theatre millinery not only has immense breadth, but great depth, being banked up to an enormous height. Unless the man behind is a giant, he can only catch glimpses of the stage by peering underneath the monument of feathers, fruit, flowers and dangling ribbons in front of him."

It is true that some of the more prominent theatres in Paris have succeeded in enforcing rules that prevent women from wearing hats of any kind in the stalls, among those theatres being the Français, the Opéra Comique, and the Théâtre Sarah Bernhardt. But apparently this restriction serves only to add to the infliction in other theatres, for the women, denied a display of their millinery in these houses, make a greater show of it than ever in theatres where the rule is not in force. If women would but reflect upon the discomfort this habit causes at the theatre, perhaps they would reform it, even in Paris. But woman—and especially the woman who ardently follows the fashion in hats, and who seeks always to improve upon the display made by her neighbor—is not a reflecting person. She, in this, it seems, even will risk the good opinion of man in order to achieve a triumph in millinery.

SUZANNE SHEDDEN.

Pictured on the first page of this week's Mirror is Suzanne Sheldon, the talented American actress, who has been engaged by Weber and Fields as leading woman for Charles Richmond in Victor Mapes' new play, Captain Barrington. Miss Sheldon, who is a native of Vermont, studied for the stage in New York and then went to London, where she achieved such success in her work that she won a place in Sir Henry Irving's company. Last season Miss Sheldon appeared with E. H. Sothern in *If I Were King*, portraying the role of Hugonette, the abbess, and later she appeared in the same role at the St. James Theatre, London. Miss Sheldon recently became the wife of Harry Ainley, the English actor.



THE PROPOSED SHAKESPEARE STATUE AT ELSINORE.

A number of prominent men of Denmark have formed a committee for the purpose of erecting a statue of Shakespeare at Elsinore. The project has been discussed in print for some time and has now been brought to a definite basis. The statue has been modeled in plaster by Louis Hasselriis, the Danish sculptor, in his studio in Rome, and is ready to be cast in bronze. The picture of the statue printed in this issue of THE MIRROR is a reproduction of a photograph of the cast.

The circular issued by the committee to awaken interest in the project and to solicit subscriptions for the fund contains the following: "The year 1902 being the three hundredth anniversary of the creating of Shakespeare's Hamlet, Prince of Denmark, many of the admirers of Shakespeare and his drama felt that the event should be celebrated by erecting a memorial to the poet at or near Elsinore, the place so indissolubly connected with the names of Shakespeare and Hamlet since the day when he laid the scene of the meeting between the Danish prince and his father's ghost at the rampart around Cronborg Castle. But this was not the only tie between England and Denmark at the time of the writing of Hamlet, and England and Denmark of 1902, the three hundredth anniversary of its creation."

In the year 1902 the Danish Princess Anna, sister of Christian the Fourth, and at that time Queen of Scotland, was destined to become Queen of England as the wife of King James the First; and in the year 1902 the daughter of the Danish

King, Christian the Ninth, was crowned Queen of Great Britain. We propose that the inscription on the pedestal of the statue shall call to mind this combination of events, a proposal which it has pleased Her Majesty Queen Alexandra of England to express her most gracious approbation; while the statue itself, as an artistic and historical monument, should bear lasting witness to the truth of Saxe's prediction concerning Shakespeare's work in his "Danish Chronicle," of everlasting fame for Hamlet: "Valiant Amie, worthy of immortal fame."

"There are many instances of statues having been erected far from the birthplaces of famous men who have delighted and enriched the world by their works: Shakespeare in Paris, Goethe in Vienna, Linnaeus in Antwerp and Palermo, Thorvaldsen in Rome, and Hans Christian Andersen in Chicago. Preparations are at present being made for the erection of statues of Dante in Berlin, of Goethe in Rome, and of Shakespeare in Weimar."

"We request all Danish admirers of Shakespeare at home and abroad to support us in erecting this memorial by interesting their friends in our idea and making it known as widely as possible, and also by collecting subscriptions."

Subscriptions from persons in America may be sent to E. Y. Leesebeck, Consul-General for Denmark, New York. In case the project meets with speedy support the statue will be erected in 1904, which will be the three hundredth anniversary of the first printed edition of Hamlet.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

A. Z. W., Bangor, Me.: Alexander Salvini died at Florence, Italy, on December 15, 1894.

C. W., Detroit: A letter addressed in care of THE MIRROR will reach her.

H. M., Los Angeles, Cal.: John Stetson died at Boston on April 18, 1895. His wife, Kate Stokes, died on May 4 of the same year.

M. L., Dubuque, Iowa: John Henry was first presented at the Herald Square Theatre, New York, on May 25 of this year.

W. P. S., Montreal: Julia Arthur was born in Hamilton, Ont. She is the wife of B. P. Cheney, and has retired from the stage.

H. B. M., Toledo, O.: It depends entirely upon the reputation or the talent of those presenting the sketch. Salaries range from \$10 a week up to \$1,000.

C. D. HAWKINS, Charleston, S. C.: Madge Lessing is at present in London, where are also Pauline Chase and Edna May, both of whom are appearing in The School Girl.

J. E. T., Columbus, Ohio: Edwin Holt is at present leading man with McCullum's Stock Company at Portland, Me. He is to star next season in The Cardinal.

W. E. H., Charleston, Ill.: 1. The managers of the stars you inquire about are as follows: Robert E. Mantell, Max Zoellner; Willis Granger, Martin E. Dixon; Tim Murphy, T. E. Saunders. 2. York State Folks is under the management of Fred Wright.

R. S. G., Fort Scott, Kan.: Henry E. Harris' novel, "The King of Andorra," was never dramatized, although at the time of his death Mr. Harris, it is said, was thinking seriously of putting the story into the form of a play himself. The copyright of a novel covers the dramatic rights.

E. M., Brooklyn, N. Y.: Although managers are constantly on the outlook for new people, the opportunity on the stage without a certain degree of talent and a certain willingness to work hard are slim. Most managers can be found at their offices throughout the day at this season of the year. William A. Brady's office is located at 1145 Broadway.

F. G. S.: The original cast of Madeline Lucette Ryley's comedy, Christopher, Jr., was as follows: Christopher Colt, Jr., John Drew; Christopher Colt, Sr., Harry Harwood; Bert Bellaby, Lewis Baker; Major Hedway, Leslie Allen; Mr. Simpson, Arthur Byron; Mr. Gibb, Herbert Ayling; Job, Joseph Humphreys; Whimper, Frank Lamb; Mrs. Gibb, Elsie De Wolfe; Mrs. Colt, Annie Adams; Nellie, Annie Belmont; Dora, Maud Adams.

S. F., Newark, N. J.: The cast of James K. Hackett's production of Don Cesar's Return was: Carlos I., Wilton Lackaye; Don Jose, Theodore Roberts; Don Cesar de Bazan, James K. Hackett; San Grado, Thomas A. Hall; Benito, George Lesoir; Laquarillo, Fernando Elias; Marquis de Gonzalo, W. J. Lemoine; Pedro, Edward Connelly; A Boatman, Ira A. Harris; A Judge, Theodore Hamilton; Second Judge, John E. Mackin; Court Officer, Hale Hamilton; Captain, Sidney P. Rice; A Herald, William Lamp; Maritana, Florence Kahn; Queen of Spain, Marquise de Gonzalo, Virginia Buchanan, and Antonia, Charlotte Walker.

H. A. J., Dawson City: The Royal Box was produced for the first time in New York at the Fifth Avenue Theatre on December 21, 1898, with the following cast: Clarence, Charles Coghlan; The Prince of Wales, Harold Russell; Count Felsen, Albert Bruning; Lord Bassett, Walter Craven; Tipples, Charles Stanley; Winch, Claude Brooke; Marmaduke, Edwin Hoff; Benvenuto, Frank Sheridan; Montmorency, Guy Nichols; Davis, Charles Plunkett; Wigets, Taylor Granville; Richards, William Morton, Jr.; Servant, J. W. King; Countess Helen, Elizabeth Garth; Celia Pryse, Grace Filkins; Lady Robert, Lulu Klein; Juliet, Gertrude Coghlan; Ella, Addie Plunkett.

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CURRENT AMUSEMENTS.

Week Ending July 25.

ACADEMY OF MUSIC—Closed.
AMERICAN—Closed.
BELASCO—Closed.
BROADWAY—Closed.
CARNegie HALL—Musical Entertainments.
CASINO—The Runaways—11th week—71 to 77 times.
CIRCLE—Closed.
CRITERION—Closed.
CRYSTAL GARDENS—Burlesque and Vaudeville—9th week—25 to 30 times.
DAILY—Closed.
DEWEY—Closed.
EDEN MUSE—Figures in Wax.
EMPIRE—Closed.
FOURTEENTH STREET—Closed.
GARDEN—Closed.
GARRICK—Closed.
GRAND OPERA HOUSE—Closed.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—Closed.
HURTIG AND SEASONS—Closed.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Vaudeville.
KNICKBOCKER—Closed.
LION PALACE—Vaudeville.
LONDON—Closed.
MADISON SQUARE—Closed.
MADISON SQUARE GARDEN—Venice in New York—8th week.
MADISON SQUARE ROOF GARDEN—Japanese Opera—4th week—17 to 22 times.
MAJESTIC THEATRE—The Wizard of Oz—27th week—22 to 27 times.
MANHATTAN—The Earl of Pawtucket—18th week—41 plus 13 to 14 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLITAN—Closed.
METROPOLITAN OPERA HOUSE—Closed.
MINE'S BOWERY—Closed.
MINE'S EIGHTH AVENUE—Closed.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Closed.
NEW GRAND—Closed.
NEW STAR—Closed.
NEW YORK—Closed.
OLYMPIC—Closed.
PARADISE ROOF GARDEN—Punch, Judy and Co. and Vaudeville—8th week—43 to 48 times.
PASTOR'S—Vaudeville.
PEOPLES—Closed.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—Kindred Souls.
PROCTOR'S FIFTY-EIGHTH STREET—Humbly.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—My Sweetheart.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Closed.
TERRACE GARDEN—Summer Opera—9th week.
THALIA—Closed.
THIRD AVENUE—Closed.
WALLACK'S—Closed.
WEBER AND FIELDS—Closed.
WEST END—Closed.
WINDMILL—Closed.
VICTORIA—Closed.

THE USHER



The Society of American Authors is heading a movement to amend the postal laws to enable authors' manuscripts to be sent to publishers and returned at the rates charged for printed matter—i.e., one cent for two ounces—in place of letter rates, two cents an ounce. No civilized nation except the United States makes this discrimination. It is pointed out that in this regard foreigners are better treated than citizens. An American can send a manuscript to a London publisher for one-fourth the price of sending it to an American publisher, and vice versa.

The Society of American Authors assert that the domestic rates of postage on manuscripts are oppressive and that there is no reason why native authors should be discriminated against.

What applies to authors and publishers in this reform movement should apply also to dramatists and managers. Plays submitted for reading or production should be granted the same rates as literary manuscripts.

Edwin H. Low, who was drowned during an Atlantic Yacht Club race on Saturday, was probably known as widely among theatrical people as any man in this country. Ninety-nine in a hundred actors going abroad were accustomed to make their steamship arrangements through his busy agency. Punctuality and courtesy were the policy Mr. Low inaugurated, and the conveniences of his establishment were utilized by all the well-known members of the profession. Practically all the transatlantic transportation of entire theatrical companies was handled by him.

Mr. Low was a popular member of several clubs, where his services were always in demand in arranging entertainments. At the Lotus he was for many years a standby, procuring most of the interesting programme features for the Ladies' Days and Saturday nights.

Through his wife he was related to the Bronson Howards, the Charles Wyndhams and Blanche Roosevelt, and thus, aside from his business connections, he was interested in theatrical matters.

Mrs. Low for years has shared in the direction of Low's Exchange. She is a thoroughly capable business woman, and will be able, no doubt, to continue the business established by her husband, whose sudden death is deplored by a wide circle of friends.

As THE MIRROR announced several weeks ago, the new theatres and the theatres undergoing reconstruction will not be ready until long after the dates set for their openings, and the managers at last frankly acknowledge a situation which their natural optimism at first obscured. These postponements play havoc with the plans for the New York engagements of a number of attractions. Some of these will have to remain idle until November, while others will be obliged to go on tour prematurely.

Janet Priest, the dramatic writer of the Minneapolis Tribune, made an unusual departure last week. She appeared at the Lyceum Theatre in the leading part of a curtain-raiser by J. Sidle Laurence—a local newspaper man.

The playlet bore no name, possibly because it seems to have been a rehash of the once-popular farce, The Little Rebel, but it was well received, and Miss Priest made a success not only as a soubrette but as a dancer. One writer—perhaps inspired by this terpsichorean feat—observed that the debutante "revealed foundations for a histrionic future that surpassed the expectations of her friends."

Altogether, Miss Priest had a very busy week. Besides her regular newspaper work she gave ten performances of the curtain-raiser, rehearsed the part of Audrey for Lester Lonergan's open-air production of As You Like It, and did the press work for that affair.

James B. Camp, known as "Sunny Jim" in Louisville, is making extensive plans for the Auditorium in that city. This place of amusement, as has been announced, is to be under his exclusive management henceforth.

Mr. Camp was a friend of the late owner, Colonel Norton, and occasionally rented the building for special engagements of big attractions. His experience in that direction was prosperous, and his popularity and enterprise unquestionably will make the Auditorium an important factor in the future of Louisville theatricals.

Politics have engaged a share of Mr. Camp's activities in the past and he has been elected to several local offices of prominence. He is

looming up, it is said, as a prospective mayoralty candidate. His political rivals are hoping now that managerial duties will so engross his time and interest that he will relinquish his ambitions in the field of municipal honors and emoluments.

Arthur Scheffer, the musical director, furnishes a story which deserves to be added to the volume of lore regarding the provincial theatre orchestra.

Last season, in a Western one-night stand, Mr. Scheffer found that the local orchestra boasted two second violins. When the time came for several of the musicians to go back of the scenes to play the music for a dance, Mr. Scheffer informed the local leader that one second violin would be all that was necessary. The leader answered, "We must use both." Mr. Scheffer inquired the reason for this, and the leader furnished a good one.

"You see," he said, "one man can't play on the E string and the other man can't keep time, so both are necessary to make one second violin."

SALVINI TO COME AGAIN.

George C. Tyler, of Lieber & Company, it is said, has arranged for an American tour by Tommaso Salvini, the noted Italian actor, who will sail for America in the Spring.

Signor Salvini will appear in King Lear, Othello, Ingotar, and The Civil Death. In the first three plays Eleanor Robson will play, respectively, Cordelia, Desdemona, and Portia. Salvini will, of course, play his roles in Italian, though the rest of the company will speak English.

Salvini's engagement will run through April and May of next year and provides for twenty-five or thirty performances, as his managers shall decide. The New York engagement will be of two weeks' duration, during which Salvini will appear four nights each week, while on the other two nights Miss Robson will be seen in her classical repertoire, supported by Edwin Arden.

UNIQUE FEAT OF BILLPOSTING.

James H. Rhodes, advertising agent of the New Majestic Theatre, on the Circle, accomplished a unique feat of billposting last Friday by covering the immense wall fronting Fifth Avenue at Thirty-sixth Street with stands of The Wizard of Oz. So less than three hundred and fifteen sheets of paper were posted on the wall, the stands being twenty-one sheets long and fifteen sheets high. Advertising men of old metropolitan experience say that this will go on record as one of the largest stands ever posted in New York. Manager John S. Flaherty, of the Majestic Theatre, promptly testified his appreciation of Mr. Rhodes' enterprise by presenting him, in the names of Messrs. Stark and Wilbur, with a handsome gold-headed cane.

GIRLS INJURED IN FALLING SCENE.

Thirteen girls were on Tuesday evening of last week injured in a collapse of scenery at the Folies Marigny Theatre, Paris. The girls who participated in the final scene, were attached to a strip of canvas made to resemble a cascade and down which they were supposed to glide. The ropes retaining the device, however, broke, with the result that the girls were precipitated to the stage, all sustaining more or less severe injuries.

AMERICAN OPERA ABROAD.

Sarrona, a new opera by Legrand Howland, the American composer, author of Rita, which was produced at Aix-les-Bains and Monte Carlo, was produced with success at Bruges, Belgium, last week. Among those who made their debuts in the piece were Gaston Sargant, Senator McCall's daughter, Miss Meidert, and Mrs. Elliott, all of whom are Americans.

MR. DOOLEY PRODUCED.

Grant Heth's Comedians produced a new musical comedy by E. J. Devine, entitled Mr. Dooley, at Marshallfield, Vt., on July 18. The present company included Wilbur Martin, Grant Heth, Harry C. Bartlett, James Donahue, Bobby Parsell, E. J. Devine, Fannie Tewksbury, Heth, the Milton Sisters, Ethel Ranger, and Shirley Mae Heth.

NEW BRITAIN OPERA HOUSE BURNED.

The Opera House at New Britain, Conn., was yesterday (Monday) morning totally destroyed by fire. The theatre, which was burned to the ground, was insured for \$29,000.

FOR A HEBREW ASYLUM.

An entertainment in aid of the Hebrew Infant Asylum of New York will be given on Saturday evening at the Arverne Hotel Casino, at Arverne, L. I.

MUSIC NOTES.

Maurice Kaufmann, the American violinist, who is now in London, has arranged with Henry Wolfsohn for a concert tour of the United States during the coming season. The tour will begin in New York in November with an orchestral concert.

Rudolph Aronson has secured the Belgian violinist, Loewensohn, who is a premier prize of the Brussels Conservatory, for an American concert tour which will be inaugurated in New York in November.

Anna Helstrom, prima donna of the Royal Opera House at Stockholm, Sweden, arrived in New York on July 14 and has gone to Minneapolis, where she has accepted an engagement with the Swedish-American Singer Association.

The success of the Duss concerts at Venice in New York still continues. This beautiful place of amusement, with its splashing fountains and cool gondola rides, attracts people in large numbers. The new Venetian singers are popular. Their quaint folk songs, with mandolin and zither accompaniment, are encored nightly. The grand orchestra plays the best of music and plays it well. For this week some new Flemish and Russian music is promised from the orchestra. Charlotte Guyer George, contralto, will be the soloist for the week and will sing a number of popular contralto songs and arias.

Siegfried Wagner announces that he has received notification that 143 Americans will attend the celebration in connection with the unveiling of the Richard Wagner Monument at Berlin during the week of Sept. 30.

Mayor Low on Friday declined to grant a permit for the appearance at the Madison Square Garden concerts of Kun Arpad, the eleven-year-old Hungarian violinist.

Sybil Sammis was the soloist last week with the Duss orchestra at the Madison Square Garden.

Madame Pool King will have charge of the new department of opera which Alexander Lambert has instituted in the New York College of Music.

SUMMER ILLS.

Heat effect, bowel troubles, stomach upsets quickly corrected by Dr. Cassell's Powders.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

A special meeting of the National Council of the Alliance was held at the headquarters on Friday, July 17, at 4 o'clock. George D. Macintyre, Second Vice-President, occupied the chair and the Rev. Thomas H. Still opened the meeting with prayer. The roll call showed the following members to be present: The Rev. Thomas H. Still, Charles T. Catlin, the Rev. F. J. Clay Moran, R. F. Johnston, Harry Leighton, M. Louis Ewen, the Rev. Walter E. Bentley, and Montagu Chamberlain, representing the Boston Chapter. The Law Committee presented quite an extended report dealing with violations of the Sunday law in this city and the Membership Committee presented the following names for election to membership in the Alliance: Ernest Shipman, Hortense Van Zile, A. A. Nichell, Lucy Chapin, the Rev. Arthur French, William Stuart, Anna Hollinger, Mrs. A. A. Nichell, Ann Eggleston, George Haynes, B. Tesenberg, Jr., and Grace Esterbrook Almsworth. On motion duly seconded they were unanimously elected. The committee appointed to draft a circular to be issued to all the members of the Alliance reported favorably and the Council appointed a committee of three consisting of George D. Macintyre, Montagu Chamberlain, and the Rev. Thomas H. Still, to revise and complete the said circular, to obtain the approval of the President of the Alliance, and to issue the same to all members. The Council then adjourned to meet in September.

At a recent meeting of the Board of Directors of the New York Chapter, Bessie Taylor was elected chairman of the Reception Committee on the nomination of Rose Rand. At the same meeting it was decided that a reception to be given by the Chapter at the Church of Zion and St. Timothy on Thursday, Aug. 20, and that an excursion be arranged to take place early in September.

The regular weekly tea was held at the headquarters last Thursday afternoon, and the following members were present: Maudy Amanda Scott, from the Boston Chapter; Edith Merrill, Mrs. W. G. Jones, Anna Thornton Hagen, Mary L. Woolfe, Harry Leighton, Albertine Perin, Camille Porter, Mrs. Backe, the Rev. F. J. Clay Moran, Kate Wilson, May Kitzing, Mrs. A. L. Place, Charles T. Catlin, Mrs. Bridge, William C. Andrews, Marion Longfellow, Josephine Arthur Barker, Edwin B. Jennings, and Rose de Vaux. Tea will be served this Thursday afternoon as usual, and all members of the Alliance and their friends are cordially invited.

The Rev. Walter E. Bentley, General Secretary, is out of town for a few days on a visit to Bishop Potter at Cooperstown. Mrs. Marion Leland will be in charge of the office until Mr. Bentley's return. Members will be received between 10 and 5.

NOTES OF OPENINGS.

Heuck and Hennessy's A Charity Nurse, with Selma Herman, at Meriden, Conn., on Aug. 27. The company will be seen at the New Star Theatre, New York, in the week of Aug. 31.

The season of the Grand Opera House will open on Aug. 31 with The Silver Slipper.

J. M. Ward and his wife, Nellie Dunbar, have gone to Chicago to begin rehearsals for Mr. Ward's production of William L. Roberts' melodrama, A Human Slave, which will open at the Alhambra Theatre, Chicago, on Aug. 9.

J. M. Ward's production of A Hidden Crime, by John F. Lockney, will begin its season at Chicago on Sept. 20.

A Devil's Lane company, which had a season of thirty-eight weeks last season, will open on Aug. 29.

The Academy of Music, on Aug. 6, with Lieber and Company's production of The Christian, with E. J. Morgan as John Storm.

The Third Avenue Theatre, on Aug. 3, with The Game of Life.

John J. Brophy's Wealth and Poverty company, at Newburgh, N. Y., on Aug. 22.

McFadden's Flats, at Atlantic City, on Aug. 17.

Nat M. Wills, in A Son of Rest, at Saratoga Springs on Aug. 11.

George Ade's The County Chairman, with Macklyn Arbuckle, at Chicago on Sept. 1.

Andrew Robson, in Richard Carvel, on Aug. 22 in Philadelphia.

Earl and Martell's American Stock company will open a preliminary season at the Riverside Park Pavilion, Sioux City, Iowa, on Aug. 2.

In One Hour, a drama by Tilsten Bryce, under the management of Grimm and Quenter, of Buffalo, on Sept. 16 in New York State.

The J. C. Lewis (SI Plunkard) company will open its season at Benton Harbor, Mich., on Aug. 27.

Gideon's Minstrel Carnival, its sixth annual tour, at Boyd Park, Peru, Ind., Sunday, Aug. 2, under the management of Harry F. Curtis.

Robert Campbell's White Slave company, at the Star Theatre on Aug. 24.

Howard Hall in The Man Who Dared, in Boston on Aug. 17.

SAID TO THE MIRROR.

HURTH AND SEAMON: "Please deny the report that we are to put in vaudeville at the Empire Theatre, Toledo, next season. We shall continue to present a first-class stock company at that house."

BARRY DEARBORN: "I am engaged for the entire season of 1903-4, receiving many offers through THE MIRROR, which I shall always consider as the best advertising medium for the actor."

JAMES E. SPROTT: "My attention has been called to an announcement that a new play by Edwin Milton Royle is to be presented in New York next season bearing the title, My Wife's Husband. In behalf of Harry Carson Clarke, let me state that he has owned a play of that title since 1896, and has frequently presented it in the West. As it is extremely probable that Mr. Clarke will send out this play again next season, I would ask you to give publicity to this statement, in order to avoid any charges of piracy or any unpleasantness that might occur."

TRANSATLANTIC TRAVELERS.

Bob Graham, the original Giffain in Florodora, arrived last week from England.

R. G. Hollaman, President of the Eden Musee company, arrived from England Thursday on the Majestic. Among the novelties that he has secured for his place of amusement is a biograph machine which shows colored pictures.

Henri Merck, the cello soloist of the Pittsburgh Orchestra, sailed last week for Europe.

Dr. F. Ziegfeld, father of Florenz Ziegfeld, Jr., manager of Anna Held, arrived from France last week, bringing with him the manuscript of Anna Held's new Itchepit play, Mlle. Napoleon. Gustav Lunders has begun the composition of the music.

ENGAGEMENTS.

Charles Burke, for The Rogers Brothers in London.

John C. Carlyle, for The Game of Life.

Louise Dempsey, W. L. West, and Albin Parcell, for The Great White Diamond.

Adolph Adler, Agnes Friel, and William J. Hurley, with Willie Granger.

Frank Smith, by M. W. Hanley.

Norman Hackett, by Waggoner and Kemper.

Mary Harlan, with Robert Edison.

Celia Alberg, for Why Women Sin.

PERSONAL.



Mrs. Lavin Moore is pictured above as Helen, Miss Moore yesterday (Monday) signed a special engagement with the Baldwin-Melrose Stock Company at the Teck Theatre, Baltimore, and will appear in that city last season.

ANDERSON: T. J. Anderson, formerly General Passenger Agent of the Seaboard Air Line, and well known to the dramatic profession, has been appointed Passenger Traffic Manager of the Southern Pacific system.

GADSKI: Mme. Gadski has been engaged in Berlin by Heinrich Conried for the next season of opera at the Metropolitan, contrary to the expectation when she sailed in the Spring that she would not return. However, terms have been agreed upon and a contract was last week signed. Mme. Gadski will probably make her first appearance as Brunhilde.

MILLER: Henry Miller arrived from England Wednesday on the Kaiser Wilhelm II. While in Paris he secured the American rights to a new French play which will be produced at the Comédie Française in the Fall.

BERGERE: Valerie Bergere will next season be starred by Miller and Kaufman of Philadelphia in H. J. W. Dam's play, The Red Mouse.

LOFTUS: Cecilia Loftus, who last week closed her season in Duluth, is at Deal Beach visiting E. H. Sothorn and Virginia Harned. Miss Loftus will next season appear as leading woman for Mr. Sothorn in The Proud Prince and As You Like It, and on the following season, it is said, will be starred in a new play by Israel Zangwill.

BARRYMORE: Ethel Barrymore will next season be seen in Hubert Henry Davies' new play, Cousin Kate.

REJANE: Mme. Réjane has accepted a new play by the French dramatist, Henri Bataille. Mme. Réjane is seen about London each pleasant day driving behind a pair of white mules, which were presented to her by the King of Portugal.

LANGTRY: Lily Langtry who, under the name of Mr. Jersey owns a racing stable, has given a prize of fifty guineas, which she recently won, to the London Fresh Air Fund.

KREMER: Theodore Kremer is in Vienna.

WALKER: Edith Walker, mezzo-soprano of the Vienna Opera House, has been engaged by Heinrich Conried for the Metropolitan Opera House company, provided her release from the Vienna organization can be secured.

ALLEN: Sir Henry Irving has lent his prompt book of Twelfth Night to Viola Allen, who will next season star in that play.

MANSFIELD: Richard Mansfield is announced to open his season at the Lyric Theatre on October 12 in Ivan the Terrible, by Count A. K. Tolstoi, the Russian poet. Mr. Mansfield will also be seen during the engagement in the original version of Heideberg.

HOLLAND: Mildred Holland sends greeting to THE MIRROR from St. Petersburg, Russia.

GILMAN: Mabelle Gilman, who last season starred in The Mocking Bird, will, it is announced, on October 1 open in Dolly Varden at the Avenue Theatre, London, under the management of the Shuberts. This will be the first London venture of that firm.

FEALY: Maude Fealy next season will be leading woman for Orrin Johnson in Hearts Courageous.

KELCEY: Herbert Kelcey has received from Clyde Fitch a cablegram asking whether he could arrange a London appearance with Effie Shannon in The Moth and The Flame. Mr. Kelcey and Miss Shannon will next season present Sherlock Holmes under the management of D. V. Arthur, but the London appearance may be negotiated for the season of 1904-05.

MARLOWE: Julia Marlowe arrived from London Sunday on the St. Paul, and will go to her country place, Highmount, in the Catskills for several weeks.

LABEL: Melaine Label, a Jewish actress who has won considerable reputation in Europe, has been engaged as leading woman of the stock company at the People's Theatre for the coming season. She will make her first appearance in a new play called The Jewish Othello.

Pearle Hight, comedienne, disengaged. New York engagement at the Address Actors' Society.

THE FOREIGN STAGE

LONDON.

Gawain's Gossip of the British Theatre World
—London Notes.

(Special Correspondence of The Mirror.)

LONDON, July 11.

Although we have had little worth mention in the way of dramatic novelties, yet we have this week been plentifully supplied with excitement. In the first place, it was of course imperative to assist at the last night of the Old Gaiety, on the first night of which the Gilt-Edged Gaiety, then, at me! a youth of tender years, fought his way into the gallery, being even then, five-and-thirty years ago, a playgoer of quenchless enthusiasm. And ever since your most obedient servant has been to the Gaiety week in and week out, like the village blacksmith, and sometimes several nights a week, to say nothing of matinees.

These matinees, which John Hollingshead—the Gaiety's first ruler—invented, as far as England is concerned, were for some years very numerous, and all sorts of strange plays and players were to be seen on the stage thereof, together with shoals of players who, after going in "on their cards" (or countenances), were sent to jabber all about themselves when some question of the play was to be considered.

At the Gaiety, however, one also saw from time to time all the best players of our day, including the late great Samuel Phelps, Charles Mathews, Mrs. John Wood, Alfred Wigan, Johnnie Tople, Lionel Brough, Mrs. Kendal, then Miss Madge Robertson, and Henry Irving, then a plain (or, rather, handsome) man of about thirty-two, the present age of his eldest son, H. R., who so strongly resembles him as he was at that period.

Happily the now "Sir" Henry was able to come along after his busy Lane Dante play—about midnight in point of fact—to join the Gaiety's second ruler, George Edwards, in making farewell orations, and to allude optimistically to the New Gaiety—a few yards away—a Gaiety to be opened in September.

All sorts of other ex-Gaiety favorites came along to join in this last performance in the historic house, and the whole affair was both grand and effective. All present took away with them a lovely gratis souvenir, which cost half a guinea. It was written by the aforesaid Gaiety's first manager, so long known as "Practical John."

We next prepared to go around the variety theatres to see all sorts of lovely decorations and to hear all sorts of French songs and singers engaged in celebrating the welcome visit of *L'Amie Louise*, President of La Belle France, to these shores. And anon we were bidden to another *ad hoc* performance by the New Mermaid Society, who gave us this time John Fletcher's very saucily written but most morally intended pastoral play, *The Faithful Shepherdess*. But the weather suddenly turned vile and rude Boreas behaved so rudely that he gave all the critics colds and threatened the players, among whom was Mrs. Beerbohm Tree, with pneumonia.

We next went to see the Redskins, a powerful new sensational spectacle, at the London Hippodrome. And as regards dramatic performances of any importance, that is all.

C. E. Hamilton, one of the ubiquitous Charles Frohman's most ubiquitous acting managers, was married a few days ago to the sweet Christine McGill, who has long been touring with one of the said C. E.'s Sherlock Holmes touring companies. The happy pair are honeymooning on the "Continental."

Sydney Drew and his handsome wife made their welcome reappearance in this city on Monday at the huge Oxford Theatre of Varieties in a new-to-London sketch, entitled *The Yellow Dragon*. As of course you know, and as indeed the title implies, this is a playlet of Heathen Chinese interest. The Drews scored splendidly as Jim Douglas, a U. S. A. secret servant, and Mrs. Flood, a strapping American widow, who, like all the other American residents named in the piece, is about to be included in a general massacre by the yellow hordes. As at the Lyceum, two or three years ago, the drawl and—when needed—powerful histrionic couple made a great success. Manager Albert Gilmer, the Oxford manager, has mounted *The Yellow Dragon* beautifully. Indeed, it is about the best written, best produced and best played dramatic sketch now to be found in this great metropolis. And I see them all, I assure you.

Your other favorite, one of the very best you have ever sent us—George Fuller Golden—is still at the Palace Theatre, hugely delighting the street British Public, even as he just lately delighted the Great B. P.'s sovereign lord the King.

Golden's turn is the liveliest and longest ever seen on the variety stage. The Palace audience is the swaggiest in all swaggiest London, and it takes a good deal to make that audience laugh or applaud. But Golden makes them do both. He did so even last night, although the heat was intense.

Your fine, romantic young actor, J. K. Hackett, has just arrived and has registered himself at the Savoy Hotel, and is about to start around to have a good time. A party by the name of Gawain intends to have part of that good time with J. K. H.

I may as well (per *The Mirror*) inform my old friend Lawrence D'Orsay, who has been scoring so heavily on your side as the Earl of Pawtucket, that his accomplished wife, professionally known as Marie Dagmar, has this week imitated Shylock, inasmuch as she has craved the law. Marie craved it against the London General Omnibus Company, one of whose drivers had caused his omnibus to crash into the motor car which she uses in that exciting drama, *A Life's Revenge*, with which she has so successfully toured for so many years. After some amusing and more or less expert evidence, the Shoreditch County Court judge awarded the dashing Mrs. D'Orsay fourteen pounds fifteen shillings, the amount of the damage done. Most sorry!

Our theatrical and variety stars have had quite a sporting and athletic week. On Tuesday certain picked London actors played a cricket match at the famous Kensington Oval against certain specially selected favorite provincial histrions. The provincial team beat the London ditto into a cocked hat, as the poet says. On the same day, the fifteenth annual Music Hall Sports were held at the Herne Hill Athletic Grounds, another favorite Surrey sporting resort. With the exception of Mimie Harry Tate, who won the motor race, the winners of the respective races were comparatively unknown folk.

It was an enjoyable affair, marred only by the presence of a strong, rowdy book-making (but otherwise non-professional) crowd in the half-crown ring. There were £600 worth of prizes awarded by Mand Allen, daughter of your Music Hall Benevolent Fund President, Frank Allen. I suppose it was owing to Henley's famous regatta being on at the same time that caused so many leading variety artists to be absent from these sports, the proceeds of which are devoted to the above-mentioned excellent fund.

As to Henley, both the lovely old Thames (which is a perfect paradise around this quarter) and all its banks were simply crowded with popular state folk. More players and singers came this year, owing to Managers George Edwards and Arthur Collins having arranged to run a *capit chantant* there in aid of the Union Jack Club for sailors and soldiers. (We always say the navy and army in these islands, you know.)

On Thursday afternoon at a Haymarket charity matinee there was produced a specially written new comedy entitled *Love Me, Love My Dog*. It was the work of the Hon. Alexander Yorke and of Russell Vann, the last named being one of the authors of the *Louie Freear* play *O'Sunnah!*

The plot of *Love Me, Love My Dog* is doggy but scarcely dramatic. Still it has some amus-

ing episodes, most of which circle around a pet poodle who cannot be brought back to the British coast by reason of the strict quarantine laws now prevalent. The play, which was somewhat amateurish in thought and construction, was appropriately enough acted by amateurs.

A memorial to poor Robert Buchanan, the poet-novelist and dramatist, will presently be unveiled by T. P. O'Connor, M.P. A memorial is also being organized to poor Kate Vaughan.

J. M. Barrie has this week finished and delivered his play for John Hare. All the seats are sold for the startling star cast performance of *The Merchant of Venice* in aid of the Actors' Association next Tuesday at Drury Lane, where Sir Henry Irving finishes the run of *Dante*.

George Alexander will presently end his season at the St. James. Mrs. Pat Campbell ends hers at the New Theatre to-day with a revival of *The Second Mrs. Tanqueray*. Sir Charles Wyndham ends his season at Wyndham's next Saturday. In due course Manager Frank Curzon will produce there your Hugh Morton's new farcical comedy, *Glimmering Gloria*, with Comedian James Welch in the principal part.

Lewis Walter finishes the run of *Monsieur Beaucaire*, and his season, at the Comedy next Saturday fortnight. Ellen Terry will start her suburban and provincial tour on Sept. 7. Kate Phillips has bought the English rights of the new French play, *Louise*, which is to be adapted by Lieutenant-Colonel Newnam Davis, a well-known warlike-journalist and gourmet, who writes for the *Sporting Times*, or *Pink 'Un*, over the signature of "The Dwarf of Blood."

Beerbohm Tree, who finished his season at His Majesty's last Wednesday, is now rather busy. He is rehearsing Richard the Second for his next production. He is likewise working out several important details for the production, after Richard, of your powerful native-made Japanese play, *The Darling of the Gods*, and he is, moreover, making arrangements to embark with ninety-nine fellow players and other helpers to Dublin, where on the 24th he will play before the King for one night only and by special royal command. Tree has just been to visit Edward VII with regard to the programme for this auspicious event, and he Beerbohm not Edward tells me that His Majesty has selected *The Man Who Was* (described by me a week or two back), the old serio-comic drama called *The First Night* (in which Tree ever scored as the old actor, Achille Talma Dufard), and an act of Citizen Clyde Fitch's clever but unequal comedy, *The Last of the Dandies*. A fine bill. What?

LONDON NOTES.

It has just been decided that Constance Collier, E. S. Willard's new leading lady, will not appear in *The Cardinal*, with which she opens his season at the St. James. However, she has a strong part in Stephen Phillips' new play, based upon the Biblical subject of David, which will follow.

On the 13th a new play by H. A. Saintsbury, entitled *Jim*, will be produced at the Grand. Fulham. The author will play the leading male part.

In Dalmorey, at the Shaftesbury, registered its fiftieth performance on Wednesday, 1, and is doing big business.

Quality Street, at the Vaudeville Theatre, reaches its three hundredth performance on July 7, and according to all appearances will run until the end of the year. Ellaline Terriss is rusticated at present, and her part is being played by Irene Hook.

Dion Boucicault was fined 15 shillings at the Marylebone Police Court on Friday for employing a male servant without a license.

The Christmas production at the Vaudeville, written by Seymour Hicks and Ivan Caryll, is called *The Cherry Girl*, and the title-role will be played by Ellaline Terriss. Hicks, by the way, has purchased a site for a new theatre in Rupert Street, opposite the Lyceum. It is said that the site alone cost £50,000. Rather steep, this!

Maud Jeffries, Julius Knight, and the remainder of Beerbohm Tree's touring company will sail for Australia on July 17 on the Orient liner, *Oriente*. They are due to open at His Majesty's, Melbourne, on Sept. 12, when Maud Jeffries will play *Katasha* in *Salsaration* for the first time. *The Eternal City* and several other plays will also be produced. On her return from Australia Maud Jeffries will again be seen at Tree's theatre in London.

Irene Vanbrugh, having temporarily withdrawn from the cast of *The Admirable Crichton*, her part in that play is being played by Margaret Fraser.

Ben Webster, Robb Harwood, Agnes Thomas, and Nancy Price will all appear in *Uncle Dan!* at the Adelphi on Aug. 3, in addition to Harry Nicholls, Charles Cartwright, Frank Cooper, and Madge Lessing, whose parts I have already mentioned.

Mrs. Langtry has taken action against Herbert Waring for part rent of the Imperial Theatre during the time *A Man of His Word* was running at that theatre. Waring says he is not liable personally, as he was only one of a syndicate, which, he says, was known by Mrs. Langtry. But the Jersey Lily maintains that she let the house to Herbert Waring, and that any arrangement he made afterwards does not affect her.

When G. P. Huntley crosses to your side in August to play his original part in *The School Girl*, his place at the Prince of Wales Theatre will be taken by George Grossmith, Jr.

Pattie Browne and Sybil Carlisle will both play in *The Admirable Crichton* in New York when the piece is produced in September.

On Thursday night Lillian Brathwaite took up Eva Moore's part of Kithie in *Old Heidelberg* at the St. James' and gave a pretty and sympathetic rendering of that part.

JOHN PARKER.

THE HAGUE.

Dramatic and Music Events in Holland as
Noted by Louie Maurice.

THE HAGUE, June 22.

Sousa and his band gave a concert in the Music Hall of the Zoological Gardens recently to a crowded and enthusiastic audience. Every number was encored. Of the soloists, Maud Powell, the American violinist, won the honors with the "Andante" and "Allegro" of Mendelssohn's concertos. Estelle Liebling, who sang "Thou Brilliant Bird" from *The Pearl of Brazil* with a flute obligato, played by Marshall Lufsky, was encored several times, and Arthur Pryor gave a trombone solo composition of his own, "Love's Enchantment." For the encores of each number Sousa offered his most popular marches and some rag time numbers. The programme finished with plantation songs and dances. The concert was a success, and Hollanders are in hopes that Sousa and his American band will favor them with a return visit. After the concert the band left for the Helder, to take the steamer for Harwich and London.

At the Theater Seinpust Scheveningen the Rotterdamse tooneel recently gave Jan Ogeluk (*The Mishaps of John*), a three-act comedy.

The Amsterdam Wagner Society are going to produce on June 24 and 26 *The Meistersinger* von Nürnberg with the leading artists of different German cities. Carl Burrian, of Dresden, will sing the part of Walther von Stolzing, Victor Klöpfer, of Munich, in the part of Veit Foyner, Minnie Neut, from Dresden, as Eva, Frau Ottilie Metzger, of Cologne, as Magdalene, Carl Nebe, of Berlin, as Beckmesser, and Max Ruckstoh, of Mannheim, as Fritz Kothner. Herr Valdek will be the stage director.

Herr von Hilsen, Intendant general of all the Royal theaters in Germany, has received the honorable title of Excellence from the German Emperor, and Joseph Lauff, the court poet, was presented in the order of the Red Adler.

Maxim Gorki was present at the one hundred and twenty-fifth performance of his play, *Nachtsayl*, at the Kleine Theatre in Berlin.

Humpelknick and Richter have both resigned from the Wagner Committee in Berlin.

The Amsterdam Symphony Orchestra, under the leadership of Mengelberg, met with great

success in London. Fran Pauline-Strauss de

Alba was the soloist.

A. van Lier, manager of the Grand Theatre,

Amsterdam, has started rehearsals of *Nachtsayl*.

by Maxim Gorki.

Dina van der Vyver, a Dutch soprano of great

talent, sang the aria from Bruch's *Frithjof* at

the *Badische Sänger-Bundestest* at Mannheim

recently, and received many floral offerings.

At the musical festival at Frankfurt, Ger-

many, thirty-four German singing societies will

participate.

The Dutch tenor, Tysen, sang Walther von

Stolzing in *Die Meistersinger* in Pest at the

Wagnerian festival. Desider Markus conducted

the orchestra.

Meschaert obtained a great success in Duis-

burg in *The Messiah* and in two songs by Rich-

ard Strauss.

The Viennese pianist, Anton Door, received on

his seventieth birthday an *Ehrenpacht* of 10,000

crown.

An Italian opera troupe gave a performance

of Puccini's *Manon* in Munich with great suc-

cess. The principals were Madame Amella and

Pollini, and Falconi, the musical conductor.

The Dutch violinist, Herr T. Hooft, has been

engaged for a period of three years as solo

violinist to the Theatre des Westens in Berlin.

Charlotte Huhn has been engaged for the

opera season in Pest, Hungary.

Franz Servas has written a new drama en-

itled *Der Neue Targ*.

Brussels will have a Flemish school of acting

managed by two Flemish actors, Vanderlee and

Wichelaar.

A new one-act play, by Gustav Wied, will soon

be produced in Copenhagen. There are fourteen

male parts in the play and no female parts.

The Dutch tenor, de Vos, after singing

before the Intendant of the Royal Hoftheater in

Berlin, has been engaged for the hoftheater in

Wiesbaden as tenor from 1904 till 1906.

Leipzig will shortly have a statue of Wagner.

The celebration of Goethe's statue will take place

in August.

Das Heimathfest, a play by Gustav Frenssen,

will be produced at Husum for the jubilee festi-

val.

Der Gottestroph, a new drama by Lauff, will

be produced in Berlin in the Fall.

An international concert will take place on

Oct. 4 at Berlin. England will offer Hubert

Parr's new composition, "War and Peace," un-

der the conductorship of the composer, and a

new composition by Sir Alexander H. Mackenzie.

The Theatre de la Monnaie in Brussels will

open its season in September with *Le Prophète*,

in which Mons. Dalmores will make his debut as

Jan van Leiden and Madame Gerville-Réache as

Filda.

Ernst von Wolpogier will build in Berlin a

Deutsches Schauspielhaus. He has written a

comic opera taken from Heine's "Bilder von

Lucas," with music by Bogumil Zepler.

The city of Salzburg will build a Mozartium

at a cost of 450,000 mark.

F. H. van Duynen has rented for the coming

season the Stadsschouwburg in Amsterdam, for-

merly occupied by the Opera van der Linden.

Madame Mann will give a series of perform-

ances in Ghent, Belgium, in *Fedora*, *Cyprienne*,

Magda, and *Capus' La Chateleine*.

To please the German Emperor Leon Cavallo

has composed two different finales to *Der Hol-*

land von Berlin, one tragic and one of light mu-

sic.

A German policeman from Pottsdam, who de-

voted his spare time to composing marches, has

been so successful as to have his marches played

by all the German, British, and Austrian bands.

Several pupils of the Tooneelschool (School

for Actors) of Amsterdam, recently made their

debut. Jan Brandenburg played the part of a

priest in a play by Albert J. Seidel, entitled

Francisca's Wedding, in which he showed re-

markable power of voice and acting. Christian

Gillhuis as Visconti was rather weak. Marie

Sasbach, sister of Mrs. Erfmann-Sasbach, ap-

peared in the title-role of *Francisca*, which was

too difficult a part for such a young actress.

A small part was played by F. Bouwmeester, son

of the old Dutch actor, Louis Bouwmeester, also

a pupil of the Tooneelschool, and who also re-

turned "The Wreck," by Francois Coppe.

Yvonne de Jong, a Dutch soprano, met with

great success at the Mecklenburg festival as

Isella in Handel's *Samson*.

July 2.

The Berlin Philharmonic Orchestra at the Kurhaus continues to draw large audiences. Mr. Giersterkamp, the Dutch violin soloist, who is a favorite here, recently played a concerto by Saint-Saens and the orchestra gave three fragments from Berlioz's *Damnation of Faust*.

Cato de Jaeger, formerly of the Tivoli Theatre, has been engaged for the Flemish tooneel at Brussels.

Joyzeille will be produced in Vienna, Berlin and Stockholm next November. Maeterlinck's company with four Europe with four plays, *Joyzeille*, *Monna Vanna*, *L'Entrée*, and *Le Miracle de Saint Antoine*. When Maeterlinck shall reach Ghent, his birthplace, a special souvenir medal will be presented him by the city.

Seven men and one woman competed at the violoncello concours in Berlin, and the woman won *avec la plus grande distinction*. She was Mile. Fromont.

Herr Steinbach will conduct the Imperial concerts at St. Petersburg, while Puccini will rehearse and conduct his *La Tosca* next season in Brussels.

Einödshofer and his orchestra of forty-two men have begun a tour through Holland and will visit all the principal cities.

Wagner's Meistersinger, under the conductor-

ship of Viotta, met with immense success in Amsterdam.

Cornelia van Vliet, the violinist, a pupil of Van Moessel, has been engaged as soloist for the Philharmonic Orchestra at Leipzig.

The market place in Antwerp has been sold for 395,000 francs and a new theatre will be built on the site, to be devoted to Flemish opera.

It is stated that Dan Godfrey, conductor of the English military band, is seriously ill.

The new concours of the German singing societies will be held at Dusseldorf, Germany.

The city of Haarlem, Holland, will have a stock company next season under management of Louis Bouwmeester. The following artists have been engaged: Mr. and Mrs. Erfmann Sasbach, Minna Beckman, Mr. and Mrs. van Olfen, and probably Marie van Westerhoven.

Batalle's version of Tolstoy's *Resurrection*, translated into German by Annie Neumann, met with failure at Munich.

The German composer, Aug. Bungert, has finished the music to Goethe's *Faust* for the Goethe festival in Dusseldorf, which he himself will conduct.

The Royal French Opera of the Hague will give a series of operas next season at the Galeis van Volkerlyt, Amsterdam.

It is probable that an Italian opera company from Milan, the one that visited Munich, will come to Holland under the management of Mr. De Hondt.

The Dutch trio, Bos, Van Veen, and Van Lier, are going on tour next January and will play at Graz, Agram, Trieste, Venice, Nice, and Monte Carlo.

Zurich, Switzerland, will have the first hearing of Richard Strauss's new symphony, *Taillie*.

Henri Dons has been engaged for several concerts by the Berlin Philharmonic Orchestra at Scheveningen.

H. Harms, from the Amsterdam Lyric tooneel, has been engaged for the Royal Flemish Theatre in Brussels.

At the International Singing Societies at Link, Belgium, the first prize was awarded to "Maestricht Stars" Maestricht; the second to "L'Emulation Verviers"; the third to "Ceclia." The Hague, and the fourth to La Groupe Choral Parisien, Paris.

Manager Brongbeert, of the Tivoli Theatre, has engaged A. Granger, Jr., as musical director for his house.

The Dutch tenor, J. van Gorkom, sang Don

Juan with immense success at Karlsruhe, Ger-

many, under the conductorship of Herr Mettl.

Yvette Guilbert has rented a villa at Stiglitz

to recuperate from her recent illness.

Der Erdgeist, a play by Wedekind, was pro-

duced and met with success at the Deutsche

Volkstheater, Vienna.

Claude Bussy has finished a lyric drama on

Shakespeare's *As You Like It*.

The city of Longueumeil will celebrate the anni-

versary of the one hundredth

Walter Hastings, on the conclusion of the New Zealand season, will appear in Tasmania and subsequently at the Sydney Theatre Royal, its place in Australia being taken by the English opera company, now at the Sydney Palace.

By the way, a Sydney paper states that Mr. Williamson has just been paid by a man who admits that he wrongfully gained admission to his theatre sixteen years ago. It is a case of payment of conscience money. The writer said he obtained admission to a theatre where the firm was presenting a comic opera, by means of a ticket which he had made himself. He thought he was doing a smart thing, but he might just as well put his hand into Mr. Williamson's pocket and take a shilling out. Since then he had become a Christian, and, although "you can hide evil from man, you cannot hide it from God," he now paid the shilling, with another shilling as interest, at the rate of six per cent. for the term it had been owing. Mr. Williamson sent the writer a kindly and appreciative reply, promising to add the money to his next contribution to charity. Rats! JOHN PLUMMER.

AT THE THEATRES.

FIFTY-EIGHTH STREET.—The Baby Chase was produced last week to large audiences. The cast included Robert Cummings, Joseph Green, Frank Currier, Claude Cooper, Morris Cook, Carleton LeVine, Edna Archer Crawford, Mathilda De-shon, Lorna Elliott, Rachel Blake, Leslie Bling-ham, and Daisy Dean. Between the acts "Chi-nese" Johnny Williams made a big hit with his burlesque magic. Blissett and Wilson and Reba Kaufman pleased with songs and dances. Hum-bug is this week's attraction.

MANHATTAN.—The Earl of Pawtucket continues its marvelous success and approaches its two hundredth performance, which will be observed on Aug. 5, and which will be attended by many celebrities, while the house will be decorated for the occasion.

MAJESTIC.—The Wizard of Oz defies the heat, last week being one of the most successful of its long career.

MADISON SQUARE ROOF GARDEN.—Ozzy draws well as an out-of-door attraction.

ENGAGEMENTS.

Kleanor McKee, by Kirk La Shelle, for the part of Estrella in Arizona.
Lucille La Verne, to support Ezra Kendall in The Vinegar Buyer.
Charlotte Lambert, with Robert B. Mantell.
Fred Forrester, with Charles R. Hanford.
George W. Mitchell, with Walker White-side.

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THEATRES AND ROOF-GARDENS.

Tony Pastor's.

The bill includes Gallagher and Barrett, Kine and Gotthold, Silver and Emerie, Estelle Worde and company, Ward and Raymond, Diamond and Hoon, World's Great Barkers, Samsa, Walter Stetson and company, Hughes Trio, Elsa and Keely, Frank Mayne and Ethel Brandon in The Tipster, by Owen Kildare, Grace La Rue and her pickaninnies, Willie De Some, and the vitagraph.

Keith's Union Square.

Doan and Lenhart in Taking Chances head a bill including Wilton Brothers, William Cahill, Rae and Brosche, Joe and Nellie Doner, Ed J. Rice, Mart Fuller and Frances Rose, Cardowine Sisters, Tuohy and Lacy, the Lucados, Dorothy Kenton, and the vitagraph.

Proctor's Twenty-third Street.

The feature of the programme is a new one-act play by Julius Chambers, called A Pair of Boots, presented by Frank Rolleston, Myron Calico, and Leslie Bingham, of the Proctor Stock company. Herr Von Palm's latest production, a singing act, in which Rita Redmond and eight young women appear, is seen for the first time. Others are Kennedy and Evans, Walter Chester and company, Sheffer and Blakely, Meyer and Mason, Leslie Brothers, Mary Madden, Two Ash-tona, Belle Veola, Marty Woodworth, Berol and Berol, Eddie Horan, Meyer and Nason, and the kalatechnoscope.

Proctor's Fifth Avenue.

The stock company appear in Kindred Souls, with a cast including Adelaide Keim, Wallace Erskine, Verner Clarges, Paul McAllister, Albert Roberts, Claude Cooper, Alice Gale, Lois Tabor, Alice Baxter and others. The olio embraces Clayto and Clark, Vera Grey, Zara and Stetson, and the kalatechnoscope.

Proctor's 125th Street.

My Sweetheart, in which Minnie Palmer starred for so many years, is this week's offering by the stock company. The participants are Belle Gold, Margaret Drew, Willard Blackmore, Joseph F. Willard, Richard Lyle, H. Dudley Hawley, Charles Hawkins, and Mathilde Deshon. Lawrence Kane and the kalatechnoscope appear between the acts.

Paradise Gardens.

Agas, the mysterious, still holds the top line of a bill that embraces Edith Helena, Gillett's musical dogs, the juggling Johnsons, Riccobona's horses, the Hoosier Zouaves, Franco Piper, Rice and Prevost, Josephine Sabel, the Four Nightons, the Deltos, and Punch, Judy and Company.

Lion Palace.

The bill includes Victor Moore and Emma Littlefield, Polk and Tresk, the Lamba Four, Howard and Harris, Gebest Sisters, Ali and Peller, Freylinger and Thaler, Tom Ripley, and Arthur A. Birchman.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Winchell Smith and company headed the bill in the farcette, A Friend in Need. It tells the story of a young married man who brings home a bibulous friend at a very late hour, the mistaking of the friend for her husband by the wife, and subsequent complications and explanations. A good deal of the time is taken up with the antics of the two intoxicated men, and the dialogue counts for very little. The sketch pleased the majority of the spectators and provoked much laughter. Dave Nowlin scored a hit of the most pronounced kind with his songs and imitations. Mr. Nowlin has intelligence far above the average entertainer, and does not go through the formula of asking the "kind permission" of the audience when he is about to do imitations that he intends to do anyway, permission or no permission. He has a novel way of introducing his mimicry and it is very refreshing. His mocking of the methods of the soubrette who sings "Bill Bailey" would move a stuffed elephant to laughter, and in this bit he showed that he has a good command of the soprano register as his Stuart, the "male Patti." His baritone is rich and full and his manner is so pleasing that he cannot fail to entertain any sort of an audience that appreciates good work. His new song, "Hallelujah," is very good indeed. Stinson and Merton were as bubblingly effervescent as ever and kept the house in roars. Hume, Ross and Lewis were very amusing in their skit, The Duke and the American Heiress. Sallie Stember, who has a good-natured face and a bright manner, won several encores with her songs, which are well chosen. Margaret Hubbard Ayer made her debut in vaudeville, but did not create a sensation. On Monday she sang songs in French, German and English, but on Tuesday she contented herself with the English songs. Miss Ayer has a very good voice but enunciated badly. She also seems sorely in need of training in stage deportment, as she was very ill at ease, especially in making her entrances and exits. John and Harry Dillon had a very good assortment of songs and parodies, which met with the usual appreciation. The Three Westons in their very neat and taking musical and comedy specialty won great favor. Irving Jones offered some con songs, which he sang with muchunction. Barr and Evans were one of the big laughing hits in their absurd act, which is always sure to please. The Montrose Troupe in a fine acrobatic exhibition, Keith's motion pictures, the Delaskus in their novel magical act, Gladstone Sisters, and Martine and Haino, were also in the programme.

TONY PASTOR'S.—Watson, Hutchings and Edwards headed the bill last week, and as usual kept the audiences in roars with their highly diverting skit, The Vaudeville Exchange, in which Mr. Watson does the funniest work of his career. Fred Eckhoff and Anna Gordon, billed as "The Musical Laugh-Makers," lived up to the programme announcement and furnished an assortment of fun and melody that would be hard to beat. Mr. Eckhoff is a comedian of more than ordinary ability, and his original methods brought down the house. His partner is bright and clever and they work together systematically and harmoniously, playing on a variety of instruments with great skill. Barton and Wakefield were also very successful in their efforts and kept the laughs coming their way. William Cahill, who has wisely discarded the Tuxedo

coat in favor of a Prince Albert, repeated the big hit he always makes at this house. He has the art of making the gallery join him in the chorus of a song down to a fine point and has a natural manner that is very taking. Harry Frey and Nettie Fields were seen in their latest offering, The Wrong Man. Mistaken identity is the theme, and while the idea is old there are many amusing lines in the piece. The dancing finish is very well done, especially the Hebrew buck dance by Mr. Frey. Howley and Leslie are pets of Pastor's patrons, and Miss Leslie's child impersonation brought her a most enthusiastic recall. Belle Veola did some good work in the contortion line. William Whalen, assisted by Corinne David and John Williams, presented a new sketch called Christmas Eve. Others were Siddons and Siddons, Smith and White, Connors and Davis, and Delberg Sisters. The vitagraph and Morrisopticon had new views.

PROCTOR'S TWENTY-THIRD STREET.—That good acting is always appreciated was well proven last week at this house, when the work of Theodore Hamilton in a one-act play called Uncle John held the attention and called forth the enthusiastic approval of the entire house from gallery

lard is hidden behind a hedge clad only in a bathing suit, made a big hit. Belle Hathaway's monkeys proved a great source of delight to the younger generation. Merritt and Rosella were favorites from the start in their lively singing and dancing comedy sketch, in which Mr. Merritt does some very fine acrobatic work. Campbell and Caulfield are natural Irish comedians and they have a number of good gags. The Three Sisters De Pays, who really look like sisters, were seen in a very neat musical specialty. Their work is refined, their costumes are very tasteful, and their music is excellent. They have everything in their favor and should win popularity. Ernest Tenny told some jokes and sang a few comic songs that caught on. His final melody is a gem in its way. Frank Redolph was favor with some well-rendered songs. Reif Brothers, Vera Grey, and the kalatechnoscope were also in the bill.

PROCTOR'S FIFTH AVENUE.—An excellent performance of The Rivals was given last week by the stock company. Verner Clarges was right in his element as Sir Anthony and scored a big hit. George Friend was very droll as Bob Acres, and Florence Reed made a pretty and pleasing Lydia Languish. George Edwin Bryant as Sir Lucius, Wallace Erskine as Captain Absolute, Paul McAllister as Falkland, Myron Calico as Fag, Richard Lyle as David, Alice Gale as Mrs. Malaprop, Loretta Healy as Lucy, and Harry Bourjohn as the servant were all good. The play was artistically mounted. In the olio were Matthews and Ashiey, Fialkowski, Hughie Flaherty, Grace Devonne, Ben Mayer, Katherine Klare, and the kalatechnoscope.

PROCTOR'S 125TH STREET.—Glen Macdonough's funny farce, A Prodigal Father, was cleverly presented by the members of the stock company. Sol Aiken was very amusing in the part of Stanley Dodge, and Adelaide Keim was winsome and captivating as Dollie Bonde. H. Dudley Hawley, Duncan Harris, Willard Blackmore, Charles H. Hawkins, Andrew Stephens, Lois Tabor, Alice Baxter, Marion Mathey, and Ethel Wynne also did good work. Bert Baker, the monologist, and the kalatechnoscope were seen between the acts.

PARADISE GARDENS.—A novelty called Agas was seen for the first time here last week. It was presented by arrangement with Rosenfeld Brothers, of Berlin, and was shown by the inventor, Otto Heinaman. It consists of an illusion in which a woman is suspended in the air without any visible means of support. The act differed from similar tricks performed by Kellar and others in the fact that no black draperies were used and the work is done in a strong light. The audience was mystified, and of course man-

BERT HOWARD.



Ever since pianos were invented they have been pounded and played upon in various ways by unskilled and skilled performers. Many a good man has gotten into the swearing habit on account of having to listen to "The Maiden's Prayer," as it was drummed out laboriously by the little girl with the big blue eyes who lived next door, and many a flat-dweller has had his reveries disturbed by the incessant energy of the young lady in the next apartment, who always has the latest things in con songs at her fingertips. To one in a thousand, however, of the great army of piano players is given the faculty of extracting pleasing music from the ivory keys, and once in a while we find a man who is able to coax humor as well as melody from them. Such a man is Bert Howard, of Howard and Bland, who by hard work and constant study has tamed the refractory piano, so that it obeys his slightest command. Judging by the approval shown him on the part of the public and those who chronicle the doings of the players in the public prints, Mr. Howard is easily at the head of his class. In entertaining the people Mr. Howard is accompanied by his wife, Leona Bland, and their united efforts have made countless hours roll pleasantly by for folks who were laden with the cares of the world and other things that oppress. Like all successful men, Mr. Howard has incurred the enmity of those who have not been able to duplicate his performance. Some kind little bird whispered to him that a rival had spoken ill of him in the countries across the "great waters," but in spite of the traducer he has secured many engagements in those countries, which he will fill in good time. Mr. Howard has written a new specialty for the season of 1904-05, which he hopes will prove even more amusing than his present offering, A Strange Boy, which has been the laughing hit of almost every programme on which Howard and Bland have appeared.

BURGLARS ROB VAUDEVILLIAN.

On Thursday afternoon last Albert E. Johnston, of the Musical Johnstons, and his wife, professionally known as Dorothy Drew, made up their minds to seek rest and recuperation by the sad sea waves at Brighton Beach. They spent a very pleasant afternoon and evening and returned to their cozy apartments in New York tired but with a happy recollection of their outing. When Mr. Johnston opened his parlor door the sight that met his gaze gave him what are known to the users of slang as "the willies." The rooms were in great disorder, showing that some unbidden guest had paid a visit to the place during their absence. Everything was topsy-turvy, and the Johnstons immediately came to the conclusion that they had been robbed. A very short examination of the rooms showed that they were right in their suspicions. The missing articles included all of the extra wearing apparel of both Mr. and Mrs. Johnston, a number of beautiful stage costumes belonging to the latter, and every bit of silverware they owned. They were absent only a few hours, but the burglars managed to make a neat job of it and were unkind enough to leave no traces of their identity. Mr. Johnston wishes to deny emphatically that it was a put-up job for advertising purposes, and if he could lay his hands on the thief he says he would play a tattoo on his ribs that would make the burglar feel like a human xylophone.

INDORSED BY SHERIFFS.

The proprietors of a circus that plays in the small towns of the West have issued a circular containing letters of indorsement from sheriffs in Colorado, Nebraska and Iowa. One of the letters reads as follows: "If the proprietors know it, no skin games are permitted, but everything is fair and orderly, and for this reason we commend them to the public wherever they may go. The managers are perfect gentlemen. The small amount of license charged is due from the fact that they haven't a large show." Another sheriff writes: "From the time they have been here I have heard of no skin games or short changes of any kind connected with their exhibition." The Colorado sheriff said: "I find it a nice, clean show. The managers are perfect gentlemen in every way. Mr. —, the agent, is a prince of good fellows. They stand for no 'grafting' of any kind."

It is evident that the Western people are getting tired of the "skin games" and the "grafters," and it was a wise move on the part of these managers to have the sheriffs look over their outfit and give them "clean bills." Even a farmer with a horizontal goat can attend this performance with perfect safety.

CIRCUS MEN TURN HARVESTERS.

A number of the canvassmen attached to Forepaugh and Sells' Circus, which is touring South Dakota, hearing of the fabulous wages offered by the farmers for hands in the wheat fields, left the circus and started in to gather grain and money. When the circus reached Sioux City it became necessary to hire a large crowd of men and boys to assist in putting up the tents and getting them ready for the patrons. There was some delay, owing to the inexperience of the new hands, but the circus went on as usual. The boys of the town were more than delighted, as they had the double delight of watering the elephants and seeing the circus for nothing.

TOM BROWNE BACK IN VAUDEVILLE.

Whistling Tom Browne, who has been out of vaudeville for the past season, having been with The New Clown, will devote the coming year to vaudeville entirely. This week he is at Proctor's, Newark, and in August he will start West for a long trip to San Francisco and return over the Oregon, Castle and Hopkins circuits, with Eastern houses to follow. This will keep him busy until Spring, at which time he has arranged for a trip to London, where he has long been a favorite and his marvelous whistling has been praised by many distinguished personages, including King Edward.



Photo by De Witt C. Wheeler, N. Y.

BAILEY AND MADISON.

to boxes. Mr. Hamilton is a sterling actor and it was a rare treat to listen to the rich tones of his voice and to watch the many little touches that made a very ordinary part interesting. The play deals with an old man who has a rough exterior but a kind heart. He has made his will, leaving half of his money to his god-child, a sweet young girl who has a lot of relatives who don't amount to much, according to the views held by the old man. She comes to plead with him for a large loan to get her people out of a scrape, and although he is very stern at first he melts under the persuasion and tears of the girl. The piece is practically a monologue for Mr. Hamilton and he made a thorough success of it. Mary E. Abbey was excellent as the girl, and a woman, programmed as "Miss A. Egartsel," which reads "Lestrangle" when spelled backward, was fairly good as an old mammy. Ray and Thomas appeared for the first time here in an operetta called The Spirit of the Harts Mountains, written by John Ernest McCann, with music by Walter Phillips. There was a special setting with pleasing light effects and the principals sang well. The Great Alexius Duo, expert bicyclists, made one of the big hits with their thrilling act. The work of one of the men in jumping to the top of a long flight of steps and down again, seated on a wheel, is startling in the extreme, and his somersault, standing on a wagon wheel, made from a bounding platform, called forth tremendous applause. Joseph F. Willard and Victoria Wilcox presented their very amusing sketch, Don't Look, with much success. Mr. Willard is a clever young German dialect comedian and his partner is also very pleasing. The business during the proposal, when Mr. Wil-

festes its delight in being completely puzzled. The illusion has been presented at the Passage Theatre, Berlin, for seven months and for four months at the Casino in Paris. Edith Helena continued her great success, and when she reached her top note she was applauded to the echo. The other holdovers were Pepita Aragon and M. Rosetti, Wilton Brothers, Franco Piper, Riccobona's horses, Deltos and Zella, the Hoosier Zouaves, Scott Brothers, and the operetta, Punch, Judy and Company. Newcomers who were well received were Salior and Barabretto, who sang very cleverly and scored a pronounced hit, especially in the "Pajama" song. Business at this resort continues very large.

LION PALACE.—A good bill that drew large houses was presented by the Tyrolean Quintette, Boston Comedy Four, Tommy Baker, Carver and Pollard, Bennis and Gaudier, Mildred Flora, Sinclair and Covert, Burrows and Travis, Lassard Brothers, and Julia Heltzman.

NOTED MAGICIAN ARRIVES.

Malini, a magician who has been astonishing the exclusive circles of London society during the past season, and who achieved international fame by biting a button from Sir Thomas Lipton's coat and restoring it without the use of a needle and thread, arrived from Europe on the Majestic last week. He will spend several weeks at Newport entertaining those who move in the inner eddies of the great social whirlpool, and will return to Europe in September.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

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BUFFALO COMMERCIAL, July 14, 1903. — The best number on the program was a bass solo by one of the Empire City Quartette. Another member of the Quartette, impersonating a semi-Americanized Jew, won applause and encores for his manner in singing funny songs.

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Closed their 30th triumphant week in Australia, and are now starring through New Zealand with Mr. Rickards' Own Company. Will close their successful engagement of 36 weeks at Sydney, on Sept. 5. Regards to all.

P. S.—Miss Emmett had the honor of playing in Melbourne 3 months, the longest engagement ever played by any sketch artists.

A NEW DEPARTURE.

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river from Mr. and Mrs. Sippl.

St. Louis, Mannion's Park, July 19 and 20; St. Joe, Mo., Lake Co. Contrary, Aug. 2; Des Moines, Ia., Ingersoll Park, Aug. 9; Oklahoma City, Okla., Delmar Gardens, Aug. 16.

JAMES B. DONOVAN

IRISH fun is what the people want. I hear that Lew Dockstader and Carroll Johnson are making their biggest hits with IRISH songs this season. I'm IRISH all the way through.

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EDWIN LATELL

I am rather glad I decided to make the acquaintance of the folks who patronize the Summer Parks. They are enthusiastic, and when they like you they are not afraid to show it by making you work overtime.

BERT HOWARD and LEONA BLAND

We beg to call attention to another page of this week's MIRROR, which contains matter concerning us which ought to make interesting reading.

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singing comedienne in vaudeville.
—ART LITTLE in Chicago News.

VAUDEVILLE IN RUSSIA.

Moscow, Russia.
May 28, 1903 (Russian date).

American acts on the Continent are not very plentiful, and the June programmes show a very small percentage. At the Wintergarten, Berlin, Diana is doing very well, as she has been prolonged another month, so "Handy Andy" will have another month of it at the Central Cafe and will relate to the admiring throng "how it all happened." The German folks say that when the Rose landed back from America and struck Berlin that the meeting between "Handy" and "Ikey" was very pathetic. Saharet opens shortly in Paris at the Casino for two months.

In Paris Radford and Winchester have made quite a large-sized hit and are enjoying the unique fame of working two halls in one night, something which has not been heard of before in Paris to my knowledge. At the Marigny, Stanley and Wilson and Robertus and Wilfredo are scoring heavily. Grandfather and Grandmother Lovell, better known as Lowell and Lowell, are doing stunts at the Alhambra for the gay Parisians, the Three Meers are doing well at the Ambassadeurs, while Little Severus Schaefer is juggling at the Moulin Rouge. At the Nouveau Cirque, Curtis and Vanity are behaving well, as I hear that they are going very strong. Noisett, with his "looping the loop" is in Brussels, as opposition to Diavolo, who is at the Palais d'Or. Nothing is to be heard but "loop the loop," and both are drawing packed houses. Noisett is at the Hall du Cinquantenaire, with a few variety acts. Among them are John Higgins, who has just returned from a highly successful season in South America; the Niagara Brothers, equilibrists, and Tony Wilson, assisted by Mlle. Heliose, in their gymnastic cake-walk.

Leonidas is in hot water in Vienna, as some of the artists claim that there is money coming to them in the shape of back salaries. They have taken the affair to the Austrian courts and claim that when they were engaged Herr Leonidas spoke good German to them, but when salary day approached he could only speak Greek. So here is one Greek that has met his match in an Austrian, as he has had to deposit a large sum of money to insure his coming to court when the lawsuit is due. The truth of the matter seems to be that Leonidas is simply paying back old scores.

Morton and Elliott are at Kils Coliseum in München and open in St. Petersburg June 1. Rosbacher's in Vienna and the Olympia in Dortmund have closed their season and will open about the middle of August. The Coliseum in Lemberg has closed, as Herr Dr. Thorn has laid aside the managerial reins. He has taken over the New Passage Theatre and will run it on the style of an American museum.

The well-known dwarf comedian "Mally" died in Urach, aged forty-five. For the past twenty years he has been playing the German provinces with small theatrical companies, playing the role of Der Verwünschter Trini, in which he was second to none. Tacianu, the well-known female impersonator, is back again at Rolihues Theatre in Lina, where he is a big favorite. From Spain I have received word that Strongfort has made good and that Liza Pantzer is doing very well with her new act.

Marinelli, the Parisian agent, arrived in Moscow yesterday and is booking several American acts. There is a new variety agent here who has been granted permission by the police. He is the ex-manager B. Reiter, and his general office is in St. Petersburg. It is very difficult to obtain permission to open an agency in Russia, as you have to deposit 3,000 roubles (\$1,500) to show that you mean honesty, then you have to obtain the police permission, which is very hard to get. All told, I think there are about four agents in Russia. I mean the ones that are authorized by the State.

Jean Mario, the bar performer, has met with a serious accident, which may lame him for life. He is in a needy position at the present moment, and any one who wishes to remember him can address him as follows: Jean Mario, Via Bertola No. 8, Turin, Italy. The old-time and well-known Credo, who used to do the flying hoop act in America, has gathered together six colored ladies, and is now manager of what he has termed "the Six American Ebony Belles." He has launched them on the unsuspecting managers and will do well if he makes money. He is a good boy, and hope he will make out. The comedian Alfredy, whom I mentioned in one of my late letters as pawn-ing somebody's piano, has been released, the police stating that there was not enough proof to keep him in prison. In Moscow things are the same as stated in my last letter, but on Friday, May 23, I had the honor to appear at the Palace Kleinmichel and give a private performance for the Grand Duke and Duchess of Russia, for which I received a heavily bedecked lady, used in oiden times to fill the glasses with champagne. It is valued at 1,000 roubles (\$500) and was once the property of the famous millionaire Count Constantin Kleinmichel. This will stand alongside the silver bowl that I received in Essen Ruhr for breaking all records for paid admissions in the Rhine Province. I have been prolonged here another month.

HARRY HODDING.

ORPHEUM CIRCUIT WILL EXTEND EAST.

Martin Beck, who was in New York last week, made an announcement that is of the greatest interest to everybody connected with the vaudeville world. It is to the effect that Manager Meyerfeld and Percy G. Williams, who are both in Europe, have come to an agreement by which the Orpheum in this city and the Orpheum in Brooklyn will become part of the great Orpheum circuit. In this way the threatened invasion of the East by the Orpheum people has become an accomplished fact, and interesting developments may be looked for. Mr. Beck also announced that the circuit will be extended into other cities in the East, including Philadelphia. This new combination will produce great rivalry, and the competition for good acts will be so keen that salaries will take another sudden jump. The lucky vaudevillian who has a good specialty will be in great demand. Instead of hanging around the agencies begging for a job, he can sit in his luxurious apartments and have the cards of the rival managers brought in to him on a silver plate, using his own judgment as to whom he shall accord the privilege of an interview. The return of Messrs. Meyerfeld and Williams from Europe is anxiously awaited, as the full plans for the new scheme will not be made known until they return.

FILSON AND ERROL'S NEW ACT.

Filson and Errol, who for years have been known as "America's representative sketch artists" and as delineators of clean, wholesome comedy, holding a position envied by many and held by few, will next season move from the beaten track in the sketch line. The Black Cat is the title of the vehicle which will serve to

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show the versatility of this talented duo. Special scenery will be carried, and no expense has been spared to make this production one of the big sensations of the season. A great deal of money has been spent on starting electrical effects and other accessories, and nothing will be left undone that can add to the success of the piece. The only desire of Filson and Errol is to meet with the approval of the people who patronize, and the managers who conduct, the high-class vaudeville theatres. They have never done anything in a half-hearted way, and their theory is that it is too late to begin now. They expect that The Black Cat will prove a distinct novelty and will be the subject of unlimited conversation and comment in vaudeville circles next season.

HIPPODROME FOR CONEY ISLAND.

Plans are materializing for a mammoth new amusement resort at Coney Island that will possibly outshine Luna Park and the Steeplechase. Last week at an auction held in Brooklyn of a large parcel of the choicest property in the West End of Coney Island, it was purchased by a syndicate for a price close to the half-million mark. The property formerly belonged to the John Y. McKane estate, and fronts on Bure Avenue, almost opposite the old Culver depot. The space will be converted into an immense amusement park, with all sorts of attractions. A chutes will be built, with the starting point on a pier out in the ocean and with the incline toward the land. One of the features will be an immense lighting plant, with power enough to light the entire island. William H. Reynolds is at the head of the syndicate that is to control the enterprise, and he expects that the park will be ready for business before the next Summer season is in full swing. The Coney Island Hippodrome will be the name of the new resort.

UNCLE SAM'S ELEPHANT.

Frank C. Bostock turned the tables on Uncle Sam last week. An elephant imported by Mr. Bostock was held for an amount of duty that the manager declined to pay. As the Government has no place in which to store elephants, the beast was turned over to Mr. Bostock under bond. As the matter had not been straightened out up to last week, the animal trained submitted a bill for \$176 for boarding and lodging the beast. The question is, how long will it take the animal to eat up the amount of his duty, and how much over and above that sum will Uncle Sam owe Mr. Bostock when the elephant is finally turned over to its owner?

NEW ROOF-GARDEN OPEN.

The new roof-garden on top of the Majestic Theatre and Pabst Hotel, at Fifty-ninth Street and Eighth Avenue, was opened on Tuesday evening last. The garden was tastefully fitted up and the comforts of patrons is carefully looked after. The attraction is Carl Reinecke's orchestra, which was heard to advantage in several classical and popular numbers.

PRIMROSE IN CHICAGO.

George Primrose telegraphed THE MIRROR yesterday that his debut in vaudeville at Masonic Temple Roof-Garden on Sunday evening last was a huge success. He was received with cheers of welcome, and is much pleased with the change from minstrelsy.

REHEARSALS TO BEGIN.

The vacation season for the people attached to the forces of Weber and Fields will soon be at an end. All hands have been ordered to report on the morning of Aug. 8, when the minor roles will be distributed and much of the preliminary work laid out. The name of the burlesque to be presented next season has not yet been chosen, but the libretto and music are practically finished.

VAUDEVILLE JOTTINGS.

Walter Stetson and co. have finished a very pleasant engagement at Governor's Theatre, Atlantic City, N. J., and are this week playing a return date at Pastor's, presenting Mr. Stetson's new act. A Villain Unmasked. Week of July 27 they play Lexington Roof-Garden, Baltimore, with twenty-nine weeks in West to follow, commencing Aug. 8, at Seattle Wash.

John F. Harris, business manager and representative for Harry Davis, is recovering from his recent illness and is now able to sit up.

A party of managers, consisting of M. S. Benham, Corne Payton, and others set sail on Mr. Benham's yacht for a ten days' cruise, beginning last Thursday evening.

Brooks Brothers have signed with Sullivan, Harris and Woods for their production of The Peddler. They will make their farewell vaudeville appearance at Tony Pastor's week of July 27.

Pat Rooney and Emma Francis have signed for a few weeks in vaudeville before opening their regular dramatic season.

John J. Armstrong has opened a theatre at Bradstreet, N. J., near Ocean Grove, which he calls the Atlanta Casino. Refined vaudeville at popular prices is Mr. Armstrong's motto, and he adds to the comfort of his patrons by a liberal use of electric fans.

Jules Keller played his first American engagement in three years at Detroit last week. He has just returned from Europe.

Frank Cushman, the minstrel, has just finished a very successful six weeks' engagement in San Francisco. During the last two weeks of his stay his monologue was applauded by 100,000 people. He has been engaged as an extra attraction for five weeks with R. J. Jose's Minstrels, which began a Pacific

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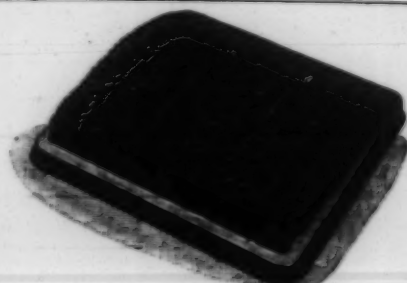
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